



**FEBRUARY**  
10 25: CDC

# HIT PARADER

A CHARLTON PUBLICATION

**CINDY OH CINDY**

**SINGING THE BLUES**

**TWO DIFFERENT WORLDS**

**PRISCILLA**

**A ROSE AND A BABY RUTH**

**LOVE ME TENDER**

**MUTUAL ADMIRATION  
SOCIETY**

**I'M FREE**

**BLUEBERRY HILL**

**WRITTEN ON THE WIND**

**MAMA FROM THE TRAIN**

**CITY OF ANGELS**

**THE GARDEN OF EDEN**

**JUST IN TIME**

JAYNE MANSFIELD  
starring in  
20TH CENTURY FOX'S  
"THE GIRL CAN'T HELP IT"



**In This Issue: Elvis Presley, Guy Mitchell,  
Fats Domino, Jaye P. Morgan and Don Rondo**



TONY  
BENNETT



THE FOUR ACES



GUY  
MITCHELL



# EDDIE AND DEBBIE

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sings 6  
wonderful  
NEW  
SONGS  
...and  
wait 'til  
you see  
them  
DANCE!

RKO Radio Pictures presents

## EDDIE FISHER · DEBBIE REYNOLDS in **BUNDLE OF JOY**

Co-starring

**ADOLPHE MENJOU**  
**TOMMY NOONAN**

with NITA TALBOT · UNA MERKEL · MELVILLE COOPER  
BILL GOODWIN · HOWARD McNEAR

Produced by EDMUND GRAINGER · Screen Play by NORMAN KRASNA,

ROBERT CARSON and ARTHUR SHEEKMAN

Story by FELIX JACKSON · Directed by NORMAN TAUROG

Musical Numbers and Dances Staged by NICK CASTLE

Lyrics by MACK GORDON · Music by JOSEF MYROW

HEAR EDDIE SING

"Lullaby In Blue"

"Worry About Tomorrow, Tomorrow"

"All About Love"

"Some Day Soon"

"I Never Felt This Way Before"

"Bundle Of Joy"

**TECHNICOLOR®**





# The HIT PARADER BAND WAGON OF

*A Charlton*

## TOP TUNES

*Feature*

### MUTUAL ADMIRATION SOCIETY

MATT DUBEY HAROLD KARR

We belong to a mutual admiration society,  
My baby and me.  
We belong to a mutual admiration society!

She thinks I'm handsome and I'm smart,

I think that she's a work of art.  
She says that I'm the greatest man,  
And likewise, I'm her biggest fan.  
I say her kisses are like wine,  
She says they're not as good as mine,  
And that's the way we pass the time of day!

My baby and me,  
Oh we belong to a mutual admiration society!

Now I do not exaggerate, I think she's nothin' short of great.

She says, "That kind of flattery will get you anyplace with me."

The way we carry on, it tends to just embarrass all our friends,  
And that is how we'll still be years from now!

My baby and me, oh we belong to A mutual admiration society, my baby and me!

She says, "Oh, you're the sweetest one,"  
I say, "No, you're the sweetest one."  
She claims that I'm a natural wit  
I say it's just the opposite.  
The only fightin' that we do is just  
Who loves who more than who,  
And we go on like that from night 'til dawn!

My baby and me, oh we belong to A mutual admiration society!

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### PRISCILLA

EDDIE COOLEY

Ooh, Priscilla, at last I've found you,  
Come let me put my arms around you.  
Ooh, Priscilla, you sweet, sweet thing,  
ya,

Please wear my ring on your finger.

Ooh, Priscilla, ay yay, Priscilla,  
(Mm-mm)

Hey, little girl, you know you've got  
my poor happy heart

Ooh, Priscilla, ay yay, Priscilla,  
(Mm-mm)

Well, I hope you know just what you  
have started.

You came near me and rolled those  
eyes,

You knew they'd get me by and by.

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Regent Music Corporation.

### A ROSE AND A BABY RUTH

JOHN LOUDERMILK

We had a quarrel, a teenage quarrel.  
Now I'm as blue as I know how to be.  
I can't call you on the phone;  
I can't even see you at your home.  
So I'm sending you this present,  
Just to prove that I'm telling the truth.  
Dear, I believe you won't laugh  
When you receive this rose and a  
Baby Ruth.

I could have sent you an orchid of some  
kind,

But that's all I had in my jeans at the  
time.

But when we grow up, someday I'll  
show up,

Just to prove I was telling the truth.  
I'll kiss you, too, then I'll hand to you  
This rose and a Baby Ruth.

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### CITY OF ANGELS

NICK JOVAN BEV DUSHAM

In the city of angels,  
You'll hear it told,  
Of two lovers forbidden  
To have and hold.  
At the Shrine of San Pedro,  
A maiden cried,  
For their true love was fated,  
Fated to die.

Then the town stared in wonder,  
For a light appeared on high;  
Heaven opened in splendor,  
Angel voices filled the sky.  
Ev'ry year on San Pedro,  
True lovers come  
To the city of angels,  
To hear their song.

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### NIGHTFALL

SAM M. LEWIS PETER DE ROSE CHARLES HAROLD

Nightfall and you lovely you,  
Underneath a wreath of heaven's pale  
blue

You are poetry you are melody  
You're a pray'er that's granted  
I'm enchanted nightfall  
And dreams lovely dreams,  
Underneath a wreath of golden  
moonbeams

In those hours small you're my all in all  
You're my poem of nightfall, dear.

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### SINGING THE BLUES

MELVIN ENDSLEY

Well I never felt more like singing  
the blues  
'Cause I never thought that I'd ever  
lose your love,  
Dear why'd you do me this way?  
Well, I never felt more like crying  
all night  
'Cause ev'rything's wrong and nothing  
ain't right without you  
You got me singing the blues.  
The moon and stars no longer shine,  
The dream is gone I thought was mine  
There's nothing left for me to do but  
cry over you

Well, I never felt more like running  
away

But why should I go  
'Cause I couldn't stay without you  
You got me singing the blues.

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### I'M FREE

RICHARD MULLAN

I'm free to join in the laughter  
Of children who climb on my knee,  
To share the joy of a boy's first toy,  
See in him all that I used to be.  
I'm free to feel in the evening  
The breeze blowing in from the sea,  
And as I stand on the cool wet sand,  
Hear the waves sing their sad songs  
to me.

The miracle of spring, a sky lark on the  
wing,

Each new day brings wondrous things  
to me.

I'm free to find in a valley,  
Green pastures that beckon to me.  
I'm free to pray at the close of day  
And give thanks because I'm free.

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### JUST IN TIME

BETTY COMDEN ADOLPH GREEN JULE STYWE

I was resting comfortably face down in  
the gutter,  
Life was serene, I knew where I was at.  
"There's no hope for him," my dearest  
friends would mutter  
I was something dragged in by the cat.  
Then

Just in time I found you just in time  
Before you came, my time was running  
low.

I was lost, the losing dice were tossed  
My bridges all were crossed, nowhere  
to go.

Now you're here and now I know just  
where I'm going,  
No more doubt or fear I've found my  
way

For love came just in time.

You found me just in time and changed  
my lonely life,

That lovely day.

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## In Memoriam



TO PERPETUATE  
THE MEMORY  
of a  
GREAT ACTOR  
JAMES DEAN

To all of us—who admired the talents and dynamic personality of James Dean his sudden and tragic death was felt as a great personal loss.

Because his screen portrayals provided so much pleasure we feel it only appropriate to perpetuate his memory by the forming of a JAMES DEAN FAN CLUB.

After considerable effort we have been able to secure the following mementos for all our members. Upon joining you receive the following:—

1. 1—8x10 Glossy Portrait of James Dean (suitable for framing.)
2. 4 Scenes from 'East of Eden.' (Actual action shots released by his Studio and now made available to all our members.)
3. 4 Scenes from 'Rebel Without a Cause.'
4. 8 poses of him (wallet size).
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Although the above items have a total value of over \$5.00 they will be received absolutely FREE by all members.

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Fill in the Membership Application below. Enclose your \$1.00 now. Remember when we have reached our quota of members, the books will be closed.

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James Dean Fan Club Dept. 819

1124 N. La Brea Hollywood 38, Calif

Enclosed is my \$1.00 Please enroll me as a member in the James Dean Fan Club. Send me by return mail all the free things that I get with my membership

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# HIT PARADER

A Charlton Publication

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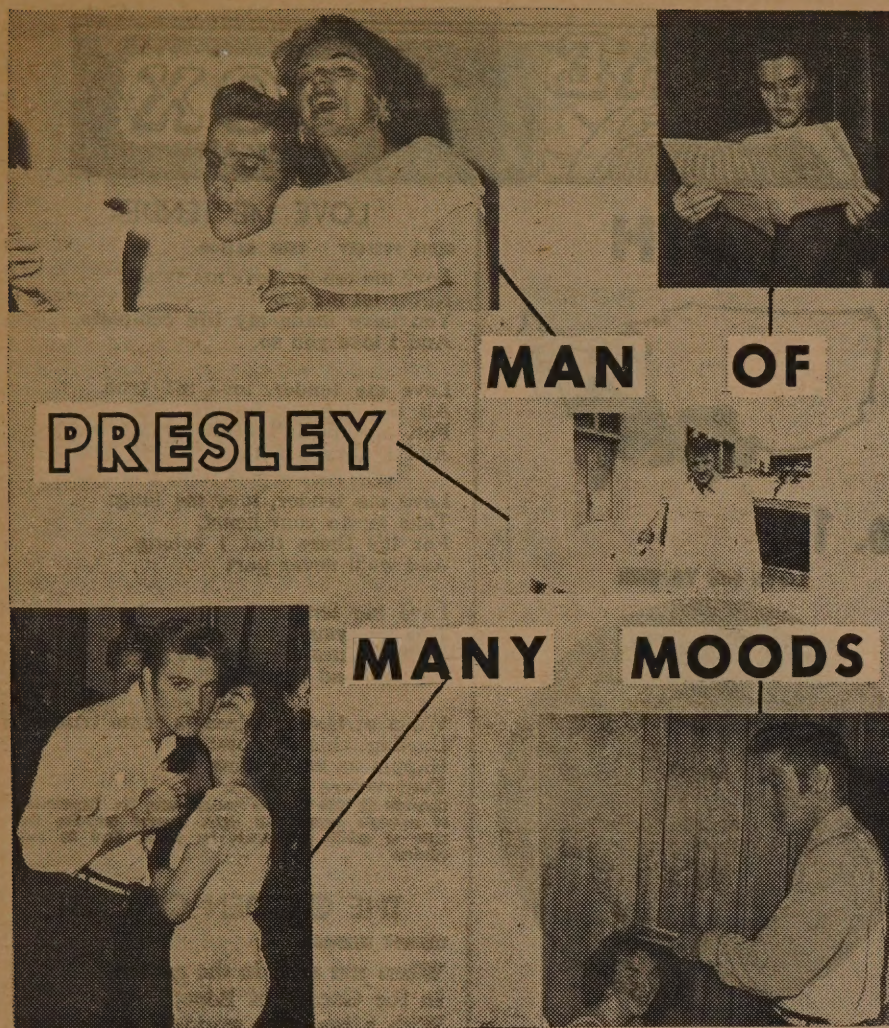
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# MAN OF PRESLEY

# MANY MOODS

## ELVIS PRESLEY

Each issue we're going to devote a special section to Elvis Presley, a man of many moods. To begin our series we bring you "Elvis The Showman".

In the days when radio was the only medium that reached directly into the home, a singer needed only a good voice to sell a song. Today TV has changed all this, as stage presence and a distinctive style have become musts in putting over a song. Only a few singers that we know of would dare to sing on television without the use of elaborate setting and lush musical backdrops and still be sure of a smashing success. Probably the master of this art is a youngster called by various pet names, but known best of all by the now magic title . . . Elvis Presley.

Elvis' style of singing has caused more discussion than the atom bomb. In fact, there are some Presley fans who claim that when he sings his voice carries more power than an atomic blast. But, what is this style and what is there about it that causes so much uproar?

First thing to bear in mind when determining Elvis' singing style is that it isn't an entirely new set of body twists and motions. However, his timing and his giving way completely to the music just seems to electrify the audience. Elvis definitely has an intriguing approach to a song — his utter sincerity, his abandon of everything but the music sparks the fans (especially the girls) in wild applause, screams and sighs.

Elvis is a real showman who captivates audiences like few have done be-

fore him. Some people have criticized his performances as unbecoming, and some have gone even further and called it indecent. We feel this is unfair. Music means so much to Elvis that he has to express it the way he "feels" it — and there's nothing wrong with that. The fact that we don't often see people give full vent to their emotions when performing probably accounts for this reaction from his critics, but again we say there's no real harm in doing so.

Rock 'n' Roll music is based on what the younger set affectionately calls the "big beat." The rhythm section supplies this simple repetitive and powerful beat, and the teenagers supply the shouts of delight. People like to see entertainers who enjoy their work. On that score no one who sees Elvis on stage is disappointed — in fact, they're always delighted.

What makes Elvis' style so different is that everything about him during a song expresses his mood. His hair falls in every direction, his body sways with the music, and, in general, every movement he makes demonstrates the way he feels about a song.

Some people cry "fad" when speaking of Elvis Presley, but that's not fair. Anything new is a trend until it has gained popular acceptance over the years. Therefore, it is impossible to say that Elvis' music is something that will soon pass. We're sure, if the teenagers have anything to say in the matter, that Elvis Presley and Rock 'n' Roll will be around for some time.

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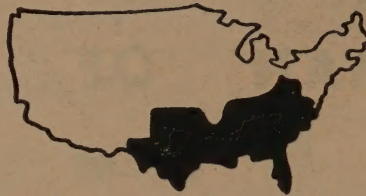
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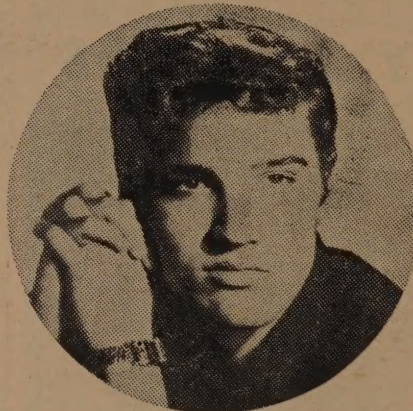
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## SOUTH



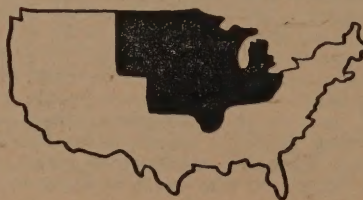
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LOVE ME TENDER



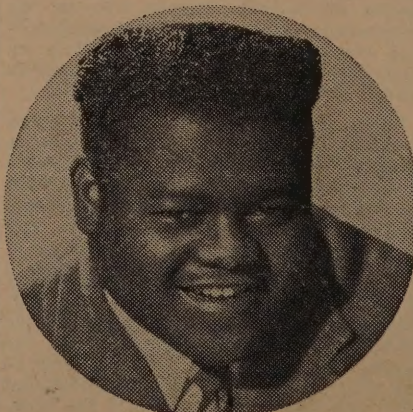
As Sung by  
ELVIS PRESLEY

## MID - WEST



### No. 1

BLUEBERRY HILL



As Sung by  
FATS DOMINO

## LOVE ME TENDER

ELVIS PRESLEY VERA MATSON

Love me tender, love me sweet;  
Never let me go.  
You have made my life complete,  
And I love you so.

Love me tender, love me true,  
All my dreams fulfill.  
For, my darlin', I love you,  
And I always will.

Love me tender, love me long;  
Take me to your heart,  
For it's there that I belong,  
And we'll never part.

Love me tender, love me dear;  
Tell me you are mine.  
I'll be yours through all the years,  
Till the end of time.

When at last my dreams come true  
Darling, this I know:  
Happiness will follow you  
Everywhere you go.

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## THE GARDEN OF EDEN

DENNISE NORWOOD

When you walk in the garden,  
In the Garden of Eden,  
With a beautiful woman,  
And you know how you care,  
And a voice in the garden,  
In the Garden of Eden,  
Tells you she is forbidden,  
Can you leave her there,  
When you're yearnin' for lovin'  
And she touches your hand  
And your heart starts a poundin',  
And you're feelin' so grand,  
Can you leave her to heaven,  
And obey the Command  
Can you walk from the garden,  
Does your heart understand!  
When you walk in the garden,  
In the Garden of Eden,  
With a beautiful woman  
And you know how you care  
And a voice in the garden,  
In the garden of Eden,  
Tells you she is forbidden,  
Can you leave her there!

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## BLUEBERRY HILL

AL LEWIS LARRY STOCK VINCENT ROSE

I found my thrill on blueberry hill,  
On blueberry hill when I found you.  
The moon stood still on blueberry hill,  
And lingered until my dreams came  
true,  
The wind in the willow played  
Love's sweet melody  
But all of those vows we made  
Were never to be.  
Tho' we're apart, you're part of me  
still

For you were my thrill on blueberry  
hill.

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# DYNAMITE

## TRUE LOVE

COLE PORTER

Suntanned, windblown, honeymooners  
at last alone.

Feeling far above par, oh how lucky  
we are.

While I give to you and you give to me  
True love, true love.

So, on and on it will always be  
True love, true love.

For you and I have a guardian angel  
on high.

With nothing to do but to give to you  
And to give to me love forever true.

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## TWO DIFFERENT WORLDS

SID WAYNE AL FRISCH

Two diff'rent worlds,  
We live in two diff'rent worlds,  
For we've been told that  
A love like ours could never be.

So far apart,  
They say we're so far apart  
And that we haven't the right  
To change our destiny.

When will they learn  
That a heart doesn't draw a line.  
Nothing matters if I am yours  
And you are mine.

Two diff'rent worlds,  
We live in two diff'rent worlds,  
But we will show them,  
As we walk together in the sun,  
That our two diff'rent worlds are one.

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## THE GREEN DOOR

BOB DAVIE MARVIN MOORE

Midnight one more night without  
sleepin'

Watching till the morning comes  
peepin'

Green door what's that secret you're  
keepin'

There's an old piano and they play  
it hot

Behind the green door.

Don't know what they're doin'

But they laugh a lot behind the green  
door.

Wish they'd let me in so I could

Find out what's behind the green door.

Knocked once tried to tell 'em I'd been  
there

Door slammed hospitality's thin there  
Wonder just what's goin' on in there  
Saw an eyeball peepin' thru a smokey  
cloud

Behind the green door

When I said Joe sent me someone  
laughed

Out loud behind the green door.

All I want to do is join the happy  
crowd

Behind the green door.

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## WEST



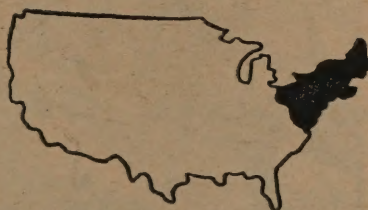
### No. 1

TRUE LOVE



As Sung by  
BING CROSBY

## EAST



### No. 1

THE GREEN DOOR



As Sung by  
JIM LOWE

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==70

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crepe. Brown and gold. Black  
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# 'THE GIRL CAN'T HELP IT'



In the 20th Century Fox movie, "The Girl Can't Help It," the part of the beautiful doll Jayne Mansfield. Co-starring with Jayne is the great comic Tom Ewell, who portrays a once great theatrical agent and star maker who finds himself surrounded by liquor and not clients. Tom gets a reprieve when a gangster, played by Edmond O'Brien, hires Tom at \$10,000 to make a singing star out of beautiful Jayne. O'Brien tells Tom the reason he is hiring him is because Tom is noted for his policy of not mixing "Business and Pleasure" and O'Brien doesn't want him to become romantically involved with Jayne. There's only one hitch — Jayne doesn't want to be a singing star, but prefers to be a housewife.

Jayne demonstrates to Tom how much she wants "out" of show business by preparing him a tremendous meal. Tom, fearing the anger of gangster O'Brien, promptly shoos her out of his apartment.

As you might expect, Jayne and Tom fall in love but they have many problems, not the least of which is the jealous Edmond O'Brien. To keep Jayne out of show business, they have her cut a record singing all types of off key sounds in hopes that O'Brien would think her voice terrible and thus end her singing career. O'Brien agrees, and all seems well until he hears a popular singer and decides you don't have to have a voice to be a star vocalist.

Tom and Jayne find themselves again trying to create a singing career for Jayne. Events start pouring down rain. There's an incident with a slot machine king that proves hilarious, and there's the climax at the big auditorium. All these items go to make up a really enjoyable film.

What about Tom and Jayne? Well — why not see the flick and find out for yourself?

There is no doubt in our minds whatsoever that you're gonna enjoy this flick from start to finish. And, we won't be a bit surprised when those fan letters for Jayne start pourin' in.





## CINDY, OH CINDY

BOB BARRON / BURT LONG

Cindy, oh Cindy,  
Cindy, don't let me down,,  
Write me a letter soon.  
And I'll be homeward bound.

I joined the Navy to see the world,  
But nowhere could I find.  
A girl as sweet as Cindy.  
The girl I left behind  
I've sailed the wide world over,  
Can't get her out of my mind.

I see her face in ev'ry wave.  
Her lips kiss ev'ry breeze,  
Her lovin' arms reach out for me,  
Through calm and stormy seas.  
At night I pace the lonely deck,  
Caressed by memories.

I know my Cindy's waiting,  
As I walk the deck alone,  
Her lovin' arms reach out for me,  
Soon I'll be headin' home.  
Then my sailin' days will be over,  
And no more will I roam.  
Copyright 1956 by Edward B. Marks Music Corp. By  
arrangement with Bryden Music Inc.

## RUNNIN' WILD

JOE GREY LEO WOOD A. HARRINGTON GIBBS

My gal and I, we had a fight,  
And I'm all by myself,  
I guess she thinks, now that she's  
gone,  
I'll lay right on the shelf;  
I'm gonna show her she's all wrong,  
No lonesome stuff for mine,  
I won't sit home, all alone,  
She'll soon find that I'm:

Runnin' wild, lost control  
Runnin' wild, mighty bold,  
Feelin' gay, reckless too,  
Carefree mind all the time, never blue;  
Always goin' don't know where  
Always showin', I don't care  
Don't love nobody, it's not worth while;  
All alone, runnin' wild.  
Copyright 1922 Leo Feist, Inc.

## I SAW ESAU

CY COBEN

I saw Esau sittin' on a see saw,  
I saw Esau with my girl  
I saw Esau sittin' on a see saw,  
Giving her a merry whirl  
When I saw Esau, he saw me,  
Then I saw red and got so sore  
So I got a saw and I sawed Esau  
Off that old see saw.

I was strolling in the park-  
I was happy as a little lark  
And then I got a big surprise  
Right before my eyes

My girl started in to laugh  
When I sawed that see saw right in  
half,  
Then I knew she was really mine  
Ever since the time

Now I go strolling in the park  
Always happy as a little lark  
And from my girl he stays away  
Ever since the day

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## draw me

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MEMBER OF NATIONAL HOME STUDY COUNCIL, WASHINGTON, D.C.



**DRAW THIS GIRL'S HEAD** 5 inches high. Use pencil. Drawings for February 1957 contest must be received by February 28. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today!

**ART INSTRUCTION, INC., STUDIO 1827**  
500 South 4th Street • Minneapolis 15, Minn.

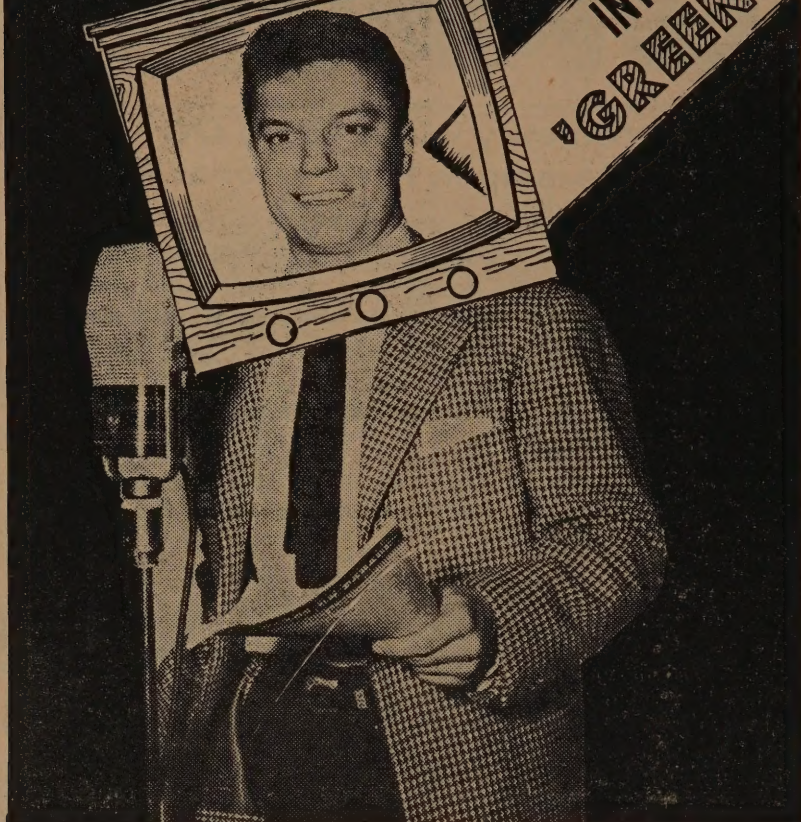
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Occupation \_\_\_\_\_ Phone \_\_\_\_\_



# HE TURNS THE 'BLUES'

# INTO 'GREENS'



## GUY MITCHELL

Ever since his sensational rise to stardom several years ago via his recording of "My Heart Cries For You," Columbia's Guy Mitchell has had little to "sing the blues" about. Yet the curly-headed crooner with the blue eyes and the big grin is doing just that via his new wax work — "Singin' The Blues." Guy's "pop" version of this country-flavored item by Marty Robbins is currently sweeping the nation and seems headed for a non-stop trip to the top. Then there are radio and TV appearances, along with motion pictures for Paramount — so it looks like the Mitchell guy is doing O.K.

Guy's first attempt at vocalizing took place when he was three years of age. It happened in Detroit, where he was born, February 22, 1927, and the occasion was a wedding anniversary party. The Mitchell house was crowded with singing relatives — a natural state of affairs, according to Guy — and the tiny tot with the big voice "stopped the show."

This same scene was re-enacted eight years later on a bus to Los Angeles — and was actually the start of Guy's successful career. It seems that his family was in the process of moving out West and, as usual, everyone was singing during the trip. This time a stranger approached the singing Mitchells, handed Guy's mom a card, told her he thought Guy had a wonderful voice and promised he would see to it that the 11-year-old youngster got into the movies.

Incredible as it sounds, the man did arrange an audition, and Guy was signed to a contract by Warner Bros.

for grooming as a child star. But his training period was interrupted as the family moved again, this time to San Francisco, ending Guy's movie career abruptly.

Guy attended Mission High School in San Francisco, where he engaged in all types of athletics, keeping up his singing lessons all the while. Later on he spent most of his time in the horse and cattle towns of Colma and Butchertown, eventually becoming an expert leather worker — besides competing in rodeos.

Eventually 17-year-old Guy was heard by cowboy singer Dude Martin, who auditioned him and signed him to appear on his KYA and KGO radio shows. Then Uncle Sam stepped into the picture and the youngster served in the Navy for 16 months. After a brief re-engagement with Martin, Guy became male vocalist with Carmen Cavallaro's orchestra, spending two years with that outfit. The Astor roof, in New York, could have been the big break for Guy, but he came down with laryngitis and ptomaine poisoning, and Cavallaro had to get a replacement.

Plucky Guy Mitchell decided to stick it out in New York, following his recovery, but things were mighty rough and he just about got by making demonstration records for songwriters. It was a "demo", however, that started him on the road to fame. Guy did one of "My Foolish Heart" for tunesmith Ned Washington, who, in turn, took him to Eddie Joy of Stanly-Joy Music Publishing firm. Joy worked with him patiently and by 1950 he was on his way to stardom via Columbia Records.

## WRITTEN ON THE WIND

SAMMY CAHN VICTOR YOUNG

A faithless lover's kiss  
Is written on the wind.  
A night of stolen bliss  
Is written on the wind.  
Just like the dying leaves  
Our dreams we've calmly thrown  
away.

Now they've blown away,  
Softly flown away.  
The promises we made  
Are whispers in the breeze  
They echo and they fade  
Just like our memories.  
Though you are gone from me  
We never can really be apart.  
What's written on the wind  
Is written in my heart.

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## HEEBY-JEEBIES

M. JACKSON J. MARASCALCO

Bad luck-baby put the jinx on me,  
I got the heebee jeebies and I can't get  
well,  
I got the heebee jeebies and it's you I  
got to tell,  
And I can't find my baby then I know  
darn well,  
Gonna ring your door 'till I break your  
bell,  
You gotta jump back, jump back  
Heebee jee you gotta get back get back,  
Heebee jee you gotta jump back jump  
back,  
Heebee jeebee cause my bad luck baby  
put the jinx on me  
I got the heebee jeebies, cause I love  
you so,  
I got the heebee jeebies, why you have  
to go,  
If you don't want me darlin' just let  
me know,  
Then I won't be a fool over you no  
more.

I got the heebee jeebies and feel so sad,  
I got the heebee jeebies, why you make  
me mad.  
Open the door and let me in,  
Then I won't say you put the jinx on  
me again.

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## THE FIRST ONE TO FIND THE RAINBOW

BOB HILLIARD PHIL SPRINGER

You're the first one to find the  
rainbow  
When a storm cloud is swept out to sea  
You hear the song of the early robin  
You spy the first spring blossom on the  
tree  
And since I love you the way I love you  
Tell me darling how can it be  
That the first one to find the rainbow  
Looks at love with careless eyes that  
cannot see  
Tell me darling how can it be  
That the first one to find the rainbow  
To hear the song of the early robin  
To spy the first spring blossom on the  
tree  
Is the last one to notice me.

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# THE MUSIC Staff

## Hi Guys And Gals:

We've got a feeling that you folks are sure gonna enjoy this issue of HIT PARADER. Number one, there's a great feature story on the one and only Elvis Presley and his brand new motion picture from the Twentieth Century-Fox Studios, "Love Me Tender." This is Elvis' first try at movies — and a mighty successful one at that! Starring along with the "Pres" are lovely Debra Paget and that dynamic actor Richard Egan. This is a flick you don't want to miss 'cause it's got everything — romance, adventure and plenty o' music by Elvis, naturally.

Since the gals "dig" Elvis just a bit more than the fellows do, we thought it only fitting and proper that we include something especially for the male readers of our pad. This feature is dubbed "The Girl Can't Help It," which is the title of the new movie Jayne Mansfield stars in. Quite naturally we don't have to tell you about beautiful Jayne because there aren't too many folks who haven't seen her on TV. Once again laurels go to Twentieth Century-Fox on their fine production of this flick. This is Jayne's most recent film effort, and after viewing the film, we can honestly say she's just got to make more — for here's a gal with class, personality, charm and "oomph". There's a picture and story on Jayne and the rest of the cast of "The Girl Can't Help It," so happy reading on that one.

Other stories and pictures on such top stars as Tony Bennett, Guy Mitchell, Fats Domino, Jaye P. Morgan and The Four Aces also appear in this issue of our mag. As you all know, Tony is riding high with his song of "Just In Time" and Guy Mitchell has "Singing The Blues." Fats has "Blueberry Hill", Jaye P. has "Mutual Admiration Society" and the Four Aces have "Written On The Wind."

Now, we want to thank each and every one of you wonderful HIT PARADER readers for the cards and letters you've been sending our way. Remember, we appreciate each and every letter you send us, whether they be complimentary or critical, because HIT PARADER is your magazine. It is produced for you and no one but you, and, as has been our policy, we try to give you what you want. So be sure and keep those cards comin' in!

Also, if any of you "kats" or "kit-tens" have favorite D.J.'s you would like to see appear in our mag, drop us a note and let us know where your favorite is located, and we'll get a picture and story on him in our mag. You clue us in and we'll do the rest — O.K.?

I guess that about covers all the business details for this month, so settle back and start reading and we'll see you again next month.

Be good, take care and loads of musical luck to all of you!

## THE AUTUMN WALTZ

BOB HILLIARD CY COLEMAN

Chill winds and blue skies are ev'rywhere

And I'm sentimental 'cause I still care  
Constantly dreaming of one love affair  
When I hear The Autumn Waltz  
Golden October is when we met  
The wind dries the leaves  
But my eyes stay wet  
You are the one love that I can't forget

When I hear The Autumn Waltz  
Come back to me come back to me  
High on the haystack is where I'll be  
The new harvest dance is about to begin  
And the barn is a palace when sweethearts walk in

No strings this season I'm on my own  
It's the loneliest feeling I've ever known

If you don't show up I'll just walk home alone

When they play The Autumn Waltz.

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## BELLS ARE RINGING

BETTY COMDEN ADOLPH GREEN JULE STYNE

Star light, star bright, I wish for only one thing.

Will the telephone ever ring for me.

All around, there's a sound of the midsummer night,  
Bells in the air are ringing ev'rywhere.  
I rush to answer in hopes that it's he,  
But no, the call's not for me.  
Here alone I can only image the sight.  
Me on the town, in some bewitching gown.

But I just wait at the end of the line,  
As bells are ringing,  
The bells keep ringing,  
Oh why, oh why can't the next call be mine.

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## ON LONDON BRIDGE

SID TEPPER ROY C. BENNETT

I walked on London Bridge last night.  
I saw you by the lamp post light.  
Then bells rang out in sleepy London town,

And London Bridge came tumbling down.

The sky was hidden by the mist,  
But just like magic when we kissed,  
The moon and stars were shining all around,

And London Bridge came tumbling down.

Just you and I over the river,  
Two hearts suspended in space;  
And there so high over the river,  
A miracle took place.

Two empty arms found love to hold,  
Two smoke rings turned to rings of gold,

A simple dress became a wedding gown

When London Bridge came tumbling down.

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## DON RONDO

There are "Two Different Worlds" spinning and spinning on every turntable in the country as the big, booming and romantic voice of Don Rondo comes to you via Jubilee Records. For those of you who haven't already tuned in to the fine warbling of this handsome, talented gent, we'd suggest you do so right now before he steps out into another world far beyond your reach.

Actually Mr. Rondo is already "Out Of This World" — at least that's the only way we can describe his incomparable talent, looks and personality. Of course, you might say "The man is too much." In answer to that, we have to say "He's much too much." You could say "He's got what it takes," but if you think a little about it, you'll see where he's got lots more than it takes. To sum up just how we feel and how the country feels, what more can anyone say than "He's out of this world"?

Don Rondo is out of "this" world in more ways than one. He's out of this world in talent, and he's out of this world in his new way of living. With his new national hit carrying him to stardom, Don moves out of this world into a new world of bright lights, night clubs, theatres, costumes, rehearsals and throngs of people calling his name and clamoring to touch him — thrilling for a glimpse of him.

Not too long ago, Don may have spent an evening at home watching his

favorite singing star on television until along about 11:00 p.m. or so. Then he may have had himself a glass of milk with a few cookies and hop off to bed. But now his schedule would more likely follow this pattern. Instead of his watching his favorite singing star on TV, he would be the man coming through on the screen as the favorite singer of hundreds of thousands throughout the nation. After his TV appearance, he might slip into a different suit (or costume) and set out to the nite-spot where he is to entertain that evening. He may finish up at two or three — or even four — in the morning, and with a little bit of luck, Don may even have a chance for a few hours sleep before he gets to his car or a train or plane that will take him to his next destination, where he'll once again sing with that warmth that has made him the star he is today.

Yes, Don Rondo, your star of "Two Different Worlds," is out of this world — and though his success has him on the run and he's shining brightly amongst the nation's glittering stars, he still remains personable, unaffected and very thankful to all of you, his fans, for putting him in his new world of stardom. It takes a long while for a recording artist to get to where Don is today, but with his ability, sincerity and perseverance, all his fans can be sure he'll be there, at the top of his new world, for a long time to come.

## BLUE JEAN BOP

HAL LEVY GENE VINCENT

Blue jean baby with your big blue eyes  
Don't like you lookin' at other guys  
Gotta make you give me one more chance  
But I can't stand still so let's dance

Blue jean bop is the bop for me  
It's the bop that's done in a dungaree  
You flip your hip, free your knee  
Wheel on your heel baby, one, two, three!  
Blue jean bop is the bop that just won't stop.

Blue jean bob when I bop with you  
My heart start a-hoppin' like a kangaroo  
My feet do things they've never done before  
So come on baby, more, more!  
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## ALL THAT I ASK IS LOVE

EDGAR SELDEN HERBERT INGRAHAM

All that I ask is love  
All that I want is you  
And I swear by all the stars  
I'll be forever true  
All that I hope to know  
All that I want above  
All that I crave in this wide, wide world  
All that I ask is love.

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## AROUND THE WORLD

HAROLD ADAMSON VICTOR YOUNG

Around the world I've searched for you,  
I traveled on when hope was gone to keep a rendezvous.  
I knew, somewhere, sometime,  
somehow you'd look at me,  
And I would see, the smile you're smiling now,  
It might have been in County Down or in New York,  
In gay Patee or even London Town,  
No more will I go all around the world  
For I have found my world in you.  
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## SATURDAY BLUES

JIM LEISY CHARLES GREAN MARVIN MOORE

Ev'ryone's happy on Saturday night  
Out with their sweethearts  
Holding them tight  
Laughing and dancing with nothing to lose  
While I'm all alone with the Saturday blues!

Saturday blues, Saturday blues  
Left with a love that I'll never use  
Somebody new is dancing with you  
While I stay at home with the Saturday blues!

Now I'm just a name that  
You've crossed off your list  
You'd rather have someone you still haven't kissed  
Tonight she'll be happy, but someday she'll know  
How it hurts to be dressed up  
With no place to go!

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## MAMA FROM THE TRAIN (A Kiss, A Kiss)

IRVING BROWN

How I miss that sweet lady with her  
old country touch  
Miss her quaint broken English called  
Pennsylvania Dutch.  
I can still see her there at the station  
that day  
Calling out to her baby as the train  
pulled away.

Throw mama from the train a kiss,  
a kiss,  
Wave mama from the train, a goodbye  
Throw mama from the train a kiss,  
a kiss,  
And don't cry my baby don't cry.

There were tears at the station I just  
couldn't conceal  
As I left for a city of neon lights and  
steel.

Thru the hustle and bustle and cares  
of each day  
I would just close my eyes and I'd still  
hear her say.

Throw mama from the train a kiss  
a kiss,  
Dry mama all your tears, won't you try  
Throw mama from the train a kiss,  
a kiss,  
And eat mama up all her pie.

Can't believe that she's gone  
Now it's a lonely old town  
Yet I know that her heavenly love  
keeps looking down.  
'Cause whenever I happen to be passing  
thru  
I could swear she was there with the  
warmth I once knew.

Throw mama from the train a kiss,  
a kiss,  
Wave mama from the train, a goodbye  
I throw mama from the train a kiss,  
a kiss,  
And she throws one back from up high.

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## TO THE ENDS OF THE EARTH

NOEL SHERMAN JOE SHERMAN

To the ends of the earth  
I'll follow my star  
To the ends of the earth  
Just to be where you are.  
No matter where you roam  
I'll never be far behind.  
Who cares where the path may wind  
As long as I find you?  
Tho' the melody dies  
The song lingers on.  
And a thousand goodbyes  
Won't convince me you're gone.  
I'll follow you my love  
You'll never be free.  
To the ends of the earth  
Till you've given your love to me!

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## PETTICOATS OF PORTUGAL

MICHAEL DURSO MEL MITCHELL MURL KAHN

When breezes blow petticoats of  
Portugal,  
There's quite a show on the streets of  
Portugal;  
Each passerby winks his eye, whistles  
and smiles,  
The ooh's and ah's, loud hurrahs, echo  
for miles;  
Those shapely gams, 'neath petticoats  
of Portugal,  
Start traffic jams, but the cop on the  
square doesn't care!  
There ain't a male alive who doesn't  
thrive  
Or watching skirts blow free!  
Especially, the petticoats of Portugal.

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Agent: Melody Lane Publications, Inc.

## YOU'LL NEVER NEVER KNOW I CARE

JEAN MILES PAUL ROBI TONY WILLIAMS

You'll never, never know I care,  
You'll never know the torch I bear;  
You'll never know it, for I won't show  
it.

Oh, no, you'll never, never know.  
You'll never, never see me cry.  
Not even when you're glancing by;  
For I won't weaken, when you're  
speakin'.

Oh, no you'll never, never know.  
You'll know the "used to be,"  
That I was before;  
You'll see the "used to be,"  
That once you did adore;  
No, no, I know I won't reveal  
The way I really, truly feel  
But if you guess it, I'll confess it,  
Oh, darling, now's the time to glow,  
Or else you'll never, never know.

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## IF'N

MATT DUBEY HAROLD KARR

If'n I say I love you, baby,  
(If'n I say I love you,)  
If'n I say I do,  
(If'n I say I do,)  
If'n I say that,  
(If'n I say that)  
Say that I say that,  
(Say that I say that,)  
If'n I do, only if'n I do.  
(If'n I do, only if'n I do,)  
Would you say right back to me,  
(Would you say right back to me,)  
I love you too?  
(I love you too?)  
If'n I was to kiss you, mind you,  
(If'n I was to kiss you,)  
If'n I happen to,  
(If'n I happen to,  
If'n I do that,  
(If'n I do that)  
Say that I do that,  
(Say that I do that,)  
If'n I do, even if'n I do,  
(If'n I do, even if'n I do,)  
Would you cuddle up to me and kiss  
me too?

If'n I got up the gumption baby,  
If'n I sweetheart you good,  
If'n I was to fall,  
Of which there ain't much likelihood.  
But just say if'n I say I love you, baby,  
If'n I say I do, if'n I say that,  
Say that I say that.  
If'n I do, only if'n I do,  
Would you say right back to me,  
I love you too?

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throughout the world.

## FOLLOW ME

WALLY GOLD

Follow me, come where I lead you,  
Ecstasy lies just ahead;  
Don't be afraid of the heaven we're  
dreaming of,  
Follow me and have faith in our love  
Follow me, darling, I need you,  
Paradise lies in your kiss;  
In paradise we'll be lovers eternally,  
So follow me, follow me, forever be my  
love.

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## FOUR ACES

Decca's "pat hand" is, as everybody knows, The Four Aces. Here are four gentlemen who have "won" the support of the music fans of America. Their style is distinctive, and they really turn out fine performances. The blending is achieved with unusual harmony pleasant to hear and hard to duplicate. These four fellows started out with a "winning hand" and are proving with every disc released that they have what it takes to remain on top in this highly competitive, unpredictable music business.

Al Alberts has the strong lead voice that we're all so familiar with. This, plus the harmony of the other three members in the background, make the Four Aces a hard combination to beat.

"Where did they meet?" How did they get their start in show business?" These questions are constantly pouring into our office, and so, by popular demand, we bring you the up-to-date saga of the Four Aces.

This high-flying quartet was organized when Al Alberts was finishing a thirty-eight month hitch with the Navy. In the service he met Dave Mahoney, a good man on the trumpet and sax, who happened to live near Al's home town, Upper Darby, Pennsylvania. They decided to form an instrumental group, and with the addition of Sod Voccaro on trumpet and Lou Silvestri on drums. The Four Aces were born.

To begin with, the "Aces" played on

a part-time basis, all the boys holding permanent jobs at the time. Al, after having sung with Elliot Lawrence and Jan Savitt before the war, had decided on a journalism career and was attending Temple University. Dave was studying music at the Philadelphia Conservatory of Music, and the rest of the boys had jobs in the Philadelphia area. They attracted a wide local following during a three-year stay at the famous "Ye Old Mill" in historic Concordville, Pennsylvania. Then fate, in the form of a couple of novice song-writers, took a hand. The song they gave the boys was "Sin," and that was the start. Everyone knows that "Sin" was a 1,000,000 record seller. From there the boys branched out with such great tunes as "Tell Me Why," "A Garden In The Rain," "Three Coins In The Fountain" and "Love Is A Many Splendored Thing". The group's very latest Decca smash is "Written In The Wind". This tune was picked as a "Cash Box Disk of the Week," and it's no more than fitting.

The Four Aces, who are one of the most successful vocal groups in the business, have scored again and again with motion picture material. For example, "Love Is A Many Splendored Thing" and "Three Coins In The Fountain" are both products of the celluloid world. The song "Written In The Wind" is the title tune of a new Universal-International film, and it should prove to be a musical smash for the Aces.

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# THE CATS GO FER



## FATS DOMINO

When our reporter interviewed Fats Domino about Rock 'n' Roll music he received the following answer.

"Man", says Fats, every time I pick up on a new magazine or newspaper, there's always some ink all about the Rock 'n' Roll hit bits. Then I'll flip over a leaf or two and some penner scratches out similar notes tabbing the happenings as a Rhythm and Blues gig. Now what is this kick I asked myself. Translation? Is there a difference between Rock 'n' Roll and Rhythm and Blues? — and if so, what is the difference?

"For awhile there I thought I slipped into a square category 'cause I missed the bits on the story. But then I saw the light and things looked bright again. Now if you'll allow me to, I'll clue you in on the 'R&B' and 'R&B' view.

"Before you cop these facts I put down, dig the caper viewed in this paper and understand that basically Rhythm and Blues and Rock 'n' Roll are the same. Up to two years ago, none of the kats heard the words 'Rock 'n' Roll' — everything with the beat or the deep blues sound was called 'Rhythm and Blues.' Then along came deejay Alan Freed, who started hittin' the airwaves, pushing those words right into the spotlight. All the teen fans copped the phrase, while all the pop artists got on the kick, pickin' big beat songs to record — usually after an already established Rhythm and Blues artist cut the tune on an established Rhythm and Blues label. As the new tunes and the

new artists started to click, so clicked the new phrase, 'Rock 'n' Roll.'

"The words Rhythm and Blues were left somewhere behind the scenes. Only the folks in the music-biz trade still referred to 'R&B' instead of 'R&R.' Today many of the new record buyers would be completely lost if you were to mention Rhythm and Blues music, instead of usin' the Rockin' and Rollin' bit. The only actual change is due to the happenings that switched the 'Poppers' over to becoming fans of music with the 'big beat'. At one time pop fans stayed on their side of the fence, and R&B buyers remained in their own territory. Then things started to jump for the Rock 'n' Roll fans, and the two fields started to merge. Everyone got on that wailin' kick, and, of course, the new words stuck with the introduction of 'Rock and Roll' to the popular music field.

"Now if anyone asks you 'bout R&B, say you got the info straight from me — that there's no difference between Rhythm and Blues and Rock 'n' Roll. I hope I hipped you to the cool know."

We, the staff of HIT PARADER Magazine would like to thank Fats Domino for taking the time to give us this story so we could pass it on to you. Fats is truly one of the finest recording artists 'n the music business today, so you can feel sure that when he speaks about music he certainly knows what he is talking about. Thanks again Fats, and we hope to hear from you once again, real soon.

## FRIENDLY PERSUASION

(Thee I Love)

PAUL FRANCIS WEBSTER DIMITRI TONKIN  
Thee I Love.

More than the meadows so green and still,

More than the mulberries on the hill,  
More than the buds on the may-apple tree,

I love thee.

Arms have I, strong as the oak for this occasion;

Lips have I to kiss thee too,  
In friendly persuasion.

Thee is mine,

Though I don't know many words of praise;

Thee pleasures me in a hundred ways,  
So put on your bonnet,

Your cape and your glove and come with me,

For thee I love.

Thee I love.

More than the meadows so green and still,

More than the mulberries on the hill,  
More than the buds on the may-apple tree,

I love thee.

Arms have I,  
Eager are they for this occasion;

Lips have I to kiss thee too,  
In friendly persuasion.

This I know,

Thee pleasures me in a wond'rous way,  
Long have I waited to hear thee say,

"Put on your bonnet, your cape and your glove

And come with me,

For thee I love,

Oh, come with me, for thee I love."

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## SODA POP HOP

DAVE COLEMAN

I told my mommy and I told my pop,  
Tonight, I'm goin' to the soda pop hop!  
I love my baby, and I dig that bop!  
A-dancin' and romancin' at the soda pop hop!

At the soda pop hop! at the soda pop hop!

The soda "p" "o" p," pop! "h"  
"o" "p," hop!

Strawberry, raspberry, root beer lemon  
or lime!

Do me a favor, you name the flavor,  
Ya get a lotta fizz, for one thin dime!

I love my baby, he's the tip, tap, top!  
When I get prancin' at the soda pop hop!

I love my baby, he's the tip, tap, top!  
A-dancin' and romancin' at the soda pop hop!

I love that rhythm with the bip, bap,  
bop.

When I go dancin' at the soda pop hop!

Well, who spilled soda? get the mip,  
map, mop!

Anything can happen at the soda pop hop!

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## NEW YORK'S MY HOME

GORDON JENKINS

Listen, all you New Yorkers, there's  
a rumor goin' 'round,  
That some of you good people want  
to leave this town;  
But you'd better consult with me before  
you go,  
'Cause I've been to all those places and  
I know.

Well, Chicago's all right, it's got  
Marshall Field  
And Soldier's Field and it's on a nice  
lake.

But it hasn't got the hansoms in the  
park,  
It hasn't got the skyline after dark;  
That's why New York's my home,  
Let me never leave it, New York's my  
home sweet home.

San Francisco is a lovely place,  
It's got lots of hills and lots of thrills.  
And it's near an ocean of some size.  
But it hasn't got the Bow'ry, or the  
Bronx,

It hasn't got the Harlem honkey tonks;  
That's why New York's my home,  
It's my fav'rite city, New York's my  
home, sweet home.

Lots of people like St. Louis,  
It's got lots of shoes and the St. Louis  
blues

And one of our larger rivers runs by.  
But it hasn't got the op'ra in the "Met,"  
It hasn't got a famous string quartet;  
That's why New York's my home,  
Not a place to visit, New York's my  
home, sweet home.

Hollywood's got movie stars and movie  
czars

And cocktail bars and shiny cars;  
And a wonderful climate, they say!  
But it hasn't got the handy subway  
trains,

You seldom find a taxi when it rains,  
That's why New York's my home,  
Take your California, New York's my  
home, sweet home.

To save your time and trouble,  
Save your railroad fare, 'cause when you  
leave New York

You don't go anywhere.

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PUT YOUR LIPS NEXT TO  
MINE

RAY CONNIFF

Put your lips next to mine (Oh yeah)  
Put your lips next to mine (Oh yeah)  
Put your lips next to mine (Oh yeah)  
And say I love you!  
Put your cheek next to mine (Oh yeah)  
Put your cheek next to mine (Oh yeah)  
Put your cheek next to mine (Oh yeah)  
And say I love you!  
Now tell me that you love me  
Ev'rything'll be okay  
Darlin', if you love me  
All you gotta do is what I say!  
Put your heart next to mine (Oh yeah)  
Put your heart next to mine (Oh yeah)  
Put your heart next to mine (Oh yeah)  
And say "I love you!"

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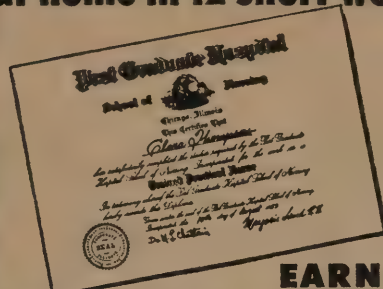
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# FAN CLUB FLASHES

## Elvis Presley F. C.



"I would certainly appreciate it if you would register my club in the name of the wonderful Elvis Presley. I read HIT PARADER every month and am glad to see you keep us informed about what's happening to this great, great performer. If any of you would like to join our club, just drop a few scratches to me, and I'll send you all the details", writes, WILLIAM ANDERSON, 1220 S. Peach Street, Wilmington, Delaware.

## Scotty Moore F. C.



"Hi. I would like to start a fan club for the coolest of the guitar players, Scotty Moore. For those who don't know, Scotty is the 'git' man with Elvis Presley. If you would like to join, make with the pencils and pens to ARLENE CAMACHO, 143 Diablo Court, Pleasant Hill, Calif. When you write, you can be sure I will answer very promptly. So write soon".

## Elvis Presley F. C.



"All the members of our Elvis Presley fan club join me in extending a welcome to any and all who wish to become members. We're proud of our club, which has over 1000 members, and we're looking for more cats and kittens to make the scene with us. The doors to our club are open, so come on in. JOE MORROW, 3571 Brentwood Ave., Jacksonville, Fla."

## Elvis Presley F. C.

"I want to start a fan club for the greatest singer of any era. I'm talking about my idol, Elvis Presley. All my friends think I'm right. If there are any of you who think so too, but don't already belong to a Presley fan club, why not join mine? We welcome any and all new members. For further info, write to me, DONNA GANATELLA, 10201 Woodman, San Fernando Calif."



## Bill Haley F. C.

"If any of you 'aligators' would like to become members of the Bill Haley Fan Club, just drop a line and a 3-cent stamp to SHIRLEY LISOWSKI, 916 Lancaster Ave., Wilmington, Delaware, and I'll send you a picture of Bill and the Comets, a membership card, and a fan club button of the group. So let's all hop on the Bill Haley and the Comets bandwagon — and soon, O.K.?"



## Elvis Presley F. C.

SHARON CLARKE, 5041 Cabvillo Way, Sacto, Calif., writes, "Would you please put this letter in your Fan Club Flashes section in the name of America's teenage idol, Elvis Presley. I have recently started a fan club for this terrific young singer, and I welcome any new members. If we get enough members we'll run some contests with pictures of the 'Cat' as prizes. So let's get going, gang".



## Elvis Presley F. C.



"Hi Cats! How would you like to join my club for Elvis Presley? Our club is just begining, but we're moving right along. We have some big doings in the works, and here's your opportunity to get out and support the greatest singer of them all. We would like members from all over the country. All you have to do is drop me a line," writes JEANNE ALSBAUGH, 927 S. Champion, Columbus 6, Ohio.

## Elvis Presley F. C.



"I would like to register my fan club for the one the only, Elvis Presley. The kids in my area really think he's the greatest 'Cool Daddy' going. We've plenty of room for all the new members who would like to join us. We have plenty of fun and feel sure that those who join will not be sorry. Those who care to can write me, MARY CLARK, 1583-40th Ave., San Francisco, Calif."

## Elvis Presley F. C.



"I need your help. I want to start a fan club for that king of all the Rock 'n' Rollers, Elvis Presley. However, I have never had a fan club before, and I'm not sure just how to go about it. I would certainly appreciate any information you might give me in this direction." This letter came from JUDY ROBERTS, 120 Mill Drive, Levittown, Pa.

## Gerry Tyler F. C.

"To date I have over five hundred members who belong to the fan club I have for Gerry Tyler. How about stating a club in your home town for this talented artist who writes as well as performs? Give a listen to his latest Kapp record, and for more information write to TERRY RAE JACH, RR#1 Box 521, Manistee, Mich."



## Betty Ann Grove F.C.

"I'm the president of the Betty Ann Grove fan club, and I'm looking for many new members. Betty, as all of you know is a talented girl who sings and dances with the best. Our club for Betty is growing, and we're offering you kids a chance to get in on the ground floor. Her latest wax for Jubilee is 'Your High School Kay', writes PHYLLIS BELKIN, 17 East 45th Street, New York 17, N.Y."



## Cadillacs F. C.

"If any of you kids would like to join my club for the 'driving' Cadillacs, you're more than welcome. The 'Caddy's' new tune, 'The Girl I Love,' is really moving up the charts. Come on, kids, let's get with it and join in there pitching for the 'really cool' Cadillacs. To become a member, please write me, JONI SAMPSON, 4505 Bain Street, Santa Cruz, Calif."





## I CAN'T LOVE YOU ENOUGH

DORIAN BURTON HOWARD PUMMER, JR. LA VERN BAKER

I can't hold you enough,  
 I can't hug you enough,  
 I can't love you enough to suit me  
 I can't squeeze you enough,  
 I can't tease you enough,  
 I can't please you enough, no siree  
 I can't say it enough,  
 I can't pray it enough,  
 Well, ev'ryone can see  
 I love you with all my heart,  
 Why can't you love me  
 I love you with all my heart,  
 Why can't you love me.  
 If I had forever with nothing else to do  
 I don't know if I could show half my  
 love for you.  
 I can't see you enough,  
 I can't kiss you enough,  
 I can't thrill you enough to suit me  
 I can't dance you enough, romance you  
 enough,  
 Entrance you enough, no siree  
 I can't tell you enough,  
 I can't spell it enough,  
 Oh won't you hear my plea  
 I love you with all my heart,  
 Why can't you love me  
 I love you with all my heart,  
 Why can't you love me!

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## STRING AROUND MY HEART

HERBERT COX GEORGE GOLDNER

Don't you know I'm in love with you?  
 Can't you even see it's true?  
 I've loved you right from the start.  
 Oh, baby, we'll never part,  
 'Cause you've got a string around my  
 heart.  
 Nobody can change my mind,  
 'Cause you're my valentine.  
 Oh, yes, you're my one and all.  
 Oh, yes, you're my baby doll,  
 And you've got a string around my  
 heart.  
 Nobody else could be  
 Not half as sweet to me,  
 As you, my love.  
 How lucky can one be,  
 For heaven sent to me  
 An angel from above,  
 Don't you know I'm in love with you?  
 Can't you even see it's true?  
 I've loved you right from the start.  
 Oh, baby, we'll never part,  
 'Cause you've got a string around my  
 heart.

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## THE STAR YOU WISHED UPON LAST NIGHT

BUDDY KAYE JIMMY MC HUGH

I was sent here by  
 The star you wished upon last night,  
 Believe me, I was told  
 To hold you tight, not let you out of  
 sight,  
 Believe me, your star told me  
 Just where I'd find you,  
 That's how I knew your address,  
 It told me to tip-toe up behind you  
 In answer to your s. o. s.  
 I was told to place my lips  
 Right up against your lips like this,  
 dear,  
 I was told that in the dark  
 You'd welcome the remark, "let's kiss,  
 dear,"  
 I was sent here by  
 The star you wish upon last night  
 And strange but true, it was the star,  
 The very, very star that I had wished  
 upon for you

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## IF I WAS A MILLIONAIRE

WILL D. COBB GUS EDWARDS

If I was a millionaire, kids,  
 If I was a millionaire,  
 There wouldn't be nothing too good  
 in the world  
 For me and my pals to share,  
 Don't tell me I'm shooting hot air kids,  
 But here's what I'd do on the square,  
 If I was a real live, regular,  
 First class, cross my heart, millionaire.  
 I'd buy up ev'ry school house in the  
 nation,  
 I'd write upon the blackboard big and  
 clear,  
 Instead of one there will be two  
 vacations,  
 Each vacation six months twice a year.  
 There wouldn't be no school when it  
 was raining,  
 I'd let you stay at home when it was  
 fair,  
 You'd have free soda fountains,  
 Say I'd build you ice cream mountains  
 If I was a millionaire.

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## HANDS

ED PENNEY JACK RICHARDS

Hands that held me long ago.  
 Hands that helped a child to grow.  
 Hands so gentle yet so strong,  
 Guiding me all along.  
 Hands I kissed when I was small,  
 Always near if I should fall.  
 All my boyhood thoughts recall,  
 My mother's hands.

Hands that fixed a broken toy.  
 Hands that fed a hungry boy.  
 Hands that washed behind my ears,  
 Brushed away all my tears.  
 Hands that still watch over me,  
 Folded now in memory.  
 Still they pray each day for me,  
 My mother's hands.

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## Don't Talk Yourself Out of Romance

A Chicago publisher finds one of the commonest causes of broken romance can be your everyday conversation. Talk too little or too much, say the wrong thing at the wrong time, and you may find yourself alone in life.

People know you by your words and, to help you paint the right word picture of yourself, this publisher has developed a simple and effective method of conversation technique that pays real dividends in romantic, social and business advancement.

How your conversation can win you new popularity, confidence, and poise is described in a fascinating booklet, "Adventures in Conversation." Sent free on request, it describes the method by which you can make a better impression every time you talk.

In practical, easy-to-follow steps, the method teaches you secrets of conversation to help you get acquainted, develop friendships, and influence others.

To acquaint more readers of this magazine with the rules for developing skill in everyday conversation, the publishers have printed full details of their self-training method in the 24-page booklet which will be mailed free on request. The address is: Department 552, Conversation Studies, 835 Diversey Parkway, Chicago 14, Illinois. A postcard will do. Adv.



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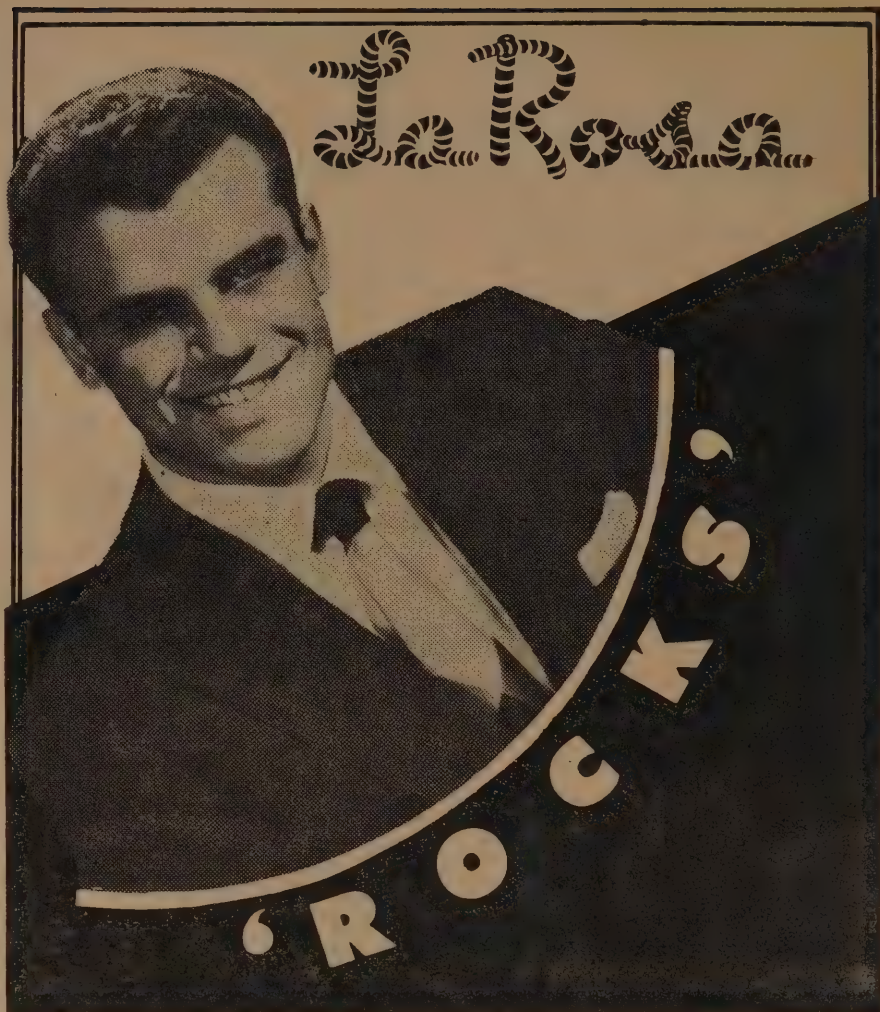
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## JULIUS LA ROSA

A little more than three years ago, the news that Julius La Rosa had been dismissed from the Arthur Godfrey cast because of his lack of so-called "humility" was made known to the public. Arthur remarked to his millions of listeners that this was Julius' farewell tune and that his services would no longer be required. The announcement was a heck of a lot more shocking to Julius than it was to all the now ex-little Godfreys and the members of the audience, as it brought to an end the Godfrey-La Rosa relationship!

Now, after three years, people are wondering "who's sorry now?" Is it Julius or is it Arthur? Godfrey's programs keep right on showing nicely, as the veteran entertainer continues to hold his listeners enthralled with his masterful home-spun humor, plus his good solid, down-to-earth selling ability. It has been in no way shown that he misses Julius whatsoever! His cast of entertainers continues week in and week out to back up Arthur with both loyalty and good showmanship. So, the A.G. caravan keeps right on rolling along in its fine, prosperous style.

As for Julius — well, he's had some pretty fair success himself. As a matter of fact, the year 1954 saw his salary jump from \$10,000 annually to a shattering \$320,000 income, and it's been going up every year. This past summer he did a fine job on his own TV show. Off hand we'd say he's been doing quite well. The curly-haired crooner has had such top-selling waxings as "Eh Cumpari", "Till They've All Gone Home", "Mobile", and more recently "Namely

You" and "I'm Getting Married In The Morning". His latest to date is a Rock 'N' Roller entitled "Priscilla" Julie has become a big TV and personal appearance attraction, as he continues to pack them in at theaters and clubs. All in all, it is extremely easy to say that Mr. La Rosa is not a bit sorry he left Godfrey — if anything, he's quite happy over the turn of events, and nobody blames him one bit.

Arthur Godfrey dismissed Julius for lack of "humility", and because of this La Rosa has become one of the top baritones in the biz. Who's sorry? Certainly not Julius La Rosa.

The happiest guy in the U.S. today is probably Julius John LaRosa, who, in a short time, went from U.S. Navy to top billing category: a star of television, theatres, records, clubs. He's also got a new career of which he's quite proud, that of a husband. His lovely wife Rosemary was Perry Como's secretary before their wedding.

The public responded to the lad right away, with an unbelievable fervor, but it was for Julie to carry through and prove himself a showman, a talent, and not a short-lived attraction.

The ex-gob wrote the sequel to the story himself: today, after long months of one-night stands, of appearances in clubs and theatres and TV stints throughout the country, he is one of the nation's most popular singers.

Born January 2, 1930, in Brooklyn's Ridgewood section to Lucy and Salvatore LaRosa, he spent typical school days at P.S. 123, in Brooklyn, and Grover Cleveland High School.



## LEARNIN' MY LATIN

GORDON JENKINS

Omnes Gallia in tres partes divisa est,  
I'm learnin' my latin and I'm passin'  
the test!

That means that all of Gaul's divided  
in parts of three.

I'm learnin' my latin, get a load of me!  
Amavi? (I have loved.)

Amavisti? (Thou hast loved.)

Amavit? (He has loved.)

Amavimus? (We have loved.)

Amaveris? (Thou mayst.)

Amavises? (Thou mightst.)

Is my conjugating up to par?

My verbs are really quite irregular!

Veni, vidi, vici, as they used to say in  
Gaul,

I'm learnin' my latin and I'm havin' a  
ball!!!

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## TIGER LILY

(I Love Her So)

AARON SCHROEDER BEN WEISMAN

Ti-yi-yi-ger Lily

Ti-yi-ger Lily,

The wildest flower

That ever did grow

Tho' she ain't no clingin' vine

She can turn 'most anytime

Tiger Lily, I love her so!

Ti-yi-yi-ger Lily

Ti-yi-ger Lily,

The sweetest blossom

You ever did see

She can ramble all over town

But I'm the cat who'll tame her down

Ti-yi-ger Lily

You're gonna bloom for me!

Now Daisy and a Rosy may be pretty

But they all miss the mark

They can't hold a candle to my Lilly

When we're huggin' and a kissin' in  
the dark!

Ti-yi-ger Lily

Ti-yi-ger Lily

The wildest flower

That ever did grow

When I plant her,

The sun above is gonna shine

On my garden of love

Ti-yi-ger Lily

I love her so!

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## I REMEMBER YOU

JOHNNY MERCER VICTOR SCHERTZINGER

I remember you,

You're the one who made my dreams  
come true.

A few kisses ago.

I remember you,

You're the one who said: "I love you  
too,"

I do, didn't you know?

I remember too, a distant bell,

And stars that fell like rain,

Out of the blue.

When my life is thru

And the angels ask me to recall

The thrill of them all,

Then I shall tell them I remember you.

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## I DREAMED

CHARLES GREAN MARVIN MOORE

I dreamed that I was Queen of France,  
(King of France)

And at a royal palace dance,  
I waltzed all night with the Prince of  
Timbuctoo (Princess of Peru)  
He (I) praised my (her) beauty to  
the skies,

And when I looked into his (her)  
eyes,

I realized the Prince (Princess) looked  
just like you.

I dreamed that I was Queen of Spain,  
(King of Spain)

A-sailing on the bounding Main,  
(And thru the jungles wet with rain,)

When a lofty pirate ship hove into  
view

(I conquered all the land in  
Timbuctoo)

A handsome buccaneer so bold,  
(Among the captive girls I took,)  
Then captured me and all my gold,  
(Was one who had that special look,)  
I let him hold me 'cause he looked like  
you.

(I looked again and saw she looked  
like you.)

I dreamed I was Princess of Bombay  
(Sultan of Bombay)

Inspecting my army (harem) one  
Monday

A thousand men came marching by,  
(A thousand dancing maidens fair,)  
Each looked like you, each winked his  
eye

(Each had your eyes, your lips, your  
hair)

Gee, I wish I could have slept till  
Sunday!

I dreamed that at my Coronation,  
I shocked ev'ry foreign nation,  
Giving up my throne to marry you  
'Cause I'd be Queen (King) of all the  
world,

The day you say that I'm your (you're  
my) girl,

And ev'ry dream I dream comes true!  
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## CHAPERONE

JACK SEGAL

Leave us alone, chaperone!

Here comes your chaperone.

My love, why can't you ever be with me  
alone?

Hey, you old chaperone!

You see us burning with desire you've  
never known!

The day she comes of age,  
We'll run away from you!

A padre will confess us, marry us, and  
bless us.

Then no more chaperone!

No more to see your haunting face,  
At last! we'll need no secret hiding  
place,

At last! I'll know the thrill of her  
embrace,

At last! chaperone! leave us alone!  
you chaperone!

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## NOT FOR A LONG LONG TIME

JACK SEGAL MARVIN FISHER

Have you put your arms around me  
When the lights are low?

Have you whispered pretty nothings  
Kind-a soft and slow?

Not for a long, long time,  
No, not for a long, long time.

Have we taken walks together  
Under moonlit skies?

Have I seen the glow of love light  
Shining in your eyes?

Not for a long, long time,  
No, not for a long, long time.

And oh, how I miss

Your heart in your kiss.

Is that old feeling there?

If so, won't you show you still care?

Have you told me that you love me

As you breathed a sigh?

Just the way you used to say it

In the days gone by?

Not for a long, long time,

No, not for a long, long time!

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## WHAT ABOUT TOMORROW

KIM GANNON HENRY HIMMEL

What about tomorrow?

When tonight is over,

When our hearts are sober,

Will there be a flame?

We may be mistaken

And we may awaken

To find that minus the moon,

We won't feel the same,

These arms that want me now,

How much will they miss me?

Will you long to kiss me, hold me  
tight?

What about tomorrow?

Will it bring us sorrow?

But, darling, what do we care,

We're in love tonight!

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Music Corp.

## CANDLELIGHT CONVERSATION

HAL DICKINSON JACK LLOYD

Ever since the moment that you spoke  
my name

My poor heart has never been the same

What a fellow wouldn't do

For some candlelight conversation with  
you

How'd ja like to help me

Find a hideaway think of sentimental  
things to say

Even trade a kiss or two

Makin' candlelight conversation with  
you

There's a sort of magic cloud around us.

Love has found us permanently

Mister moon is smilin' down on me

And I can see him winkin'

He knows what I'm thinkin'

Sent a million wishes to my lucky star

That we'll stay forever as we are

And I'll spend my whole life through

Makin' candlelight conversation with  
you.

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## EDDY ARNOLD

## JAYE P. MORGAN

RCA Victor has a real cute tune on the market by two great artists who have never before collaborated on a tune. The two? — Jaye P. Morgan and Eddy Arnold and the wax we're talking about, if you haven't already guessed, is "Mutual Admiration Society". The Morgan-Arnold combination finds its way via a cool blending of voices and backdrop all designed for many hours of listening enjoyment. Our first impression after hearing this disc was that this couple should release more and more of the same. We hope the Victor people will be impressed enough by the sales of "Mutual" that they will follow this joint effort with another release. Here's a little lowdown on both of these talented stars.

Like the great financier whose name she bears, Jaye P. Morgan has certainly become a recognized success. Her rise to the top was very rapid and met with nothing but good wishes from the music industry which sung her praises since she first emerged on the musical scene.

Jaye P. (nee Mary) had enjoyed a TV stint with her good friend and loyal "booster," Robert Q. Lewis. While on Bob's show, the Morgan gal had ample opportunity to sing, develop and polish her already fine voice. When dates and personals became so numerous that she had to leave the show, it was with mixed emotion that Robert Q. bid the lovely lass farewell. He was happy for her success but was sorry to lose her great talent and personality.

Soon after Jaye P. made her exodus from the show, she joined Perry Como at RCA Victor for "Two Lost Souls," which jelled" as soon as it hit the market. She made "splash after splash" and established herself as a top entertainer, removing any doubts from the minds of the critics (if they had any to start with). "The Longest Walk," that cute love lament with the driving beat, zoomed to the top of the charts and had a long prosperous stay. Within a year's time, pert Jaye P. had shifted from cruising speed to real high gear.

Eddy Arnold said the biggest thrill of his singing career was the day he signed his first recording contract with RCA Victor. Now, it isn't easy to single out one event from the many wonderful things that have happened to him. However, he said that the start of his association with the company was a big day in his life.

Eddy's first recording session took place on December 4, 1944, and the tunes were "Mother's Tears" and "Mommy Please Stay Home With Me." The record was released in 1945. That same year he recorded "That's How Much I Love You," which was his first big hit.

Eddy's association with RCA Victor Records during the next ten years proved to be a wonderful experience. They have worked hard together and have accomplished much. In March of 55 he was honored with a luncheon to mark his tenth anniversary with RCA.

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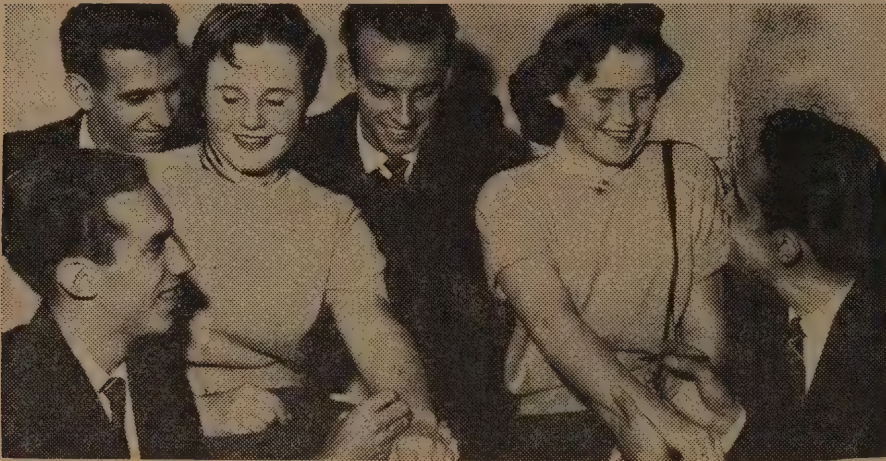
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# Caught in the act



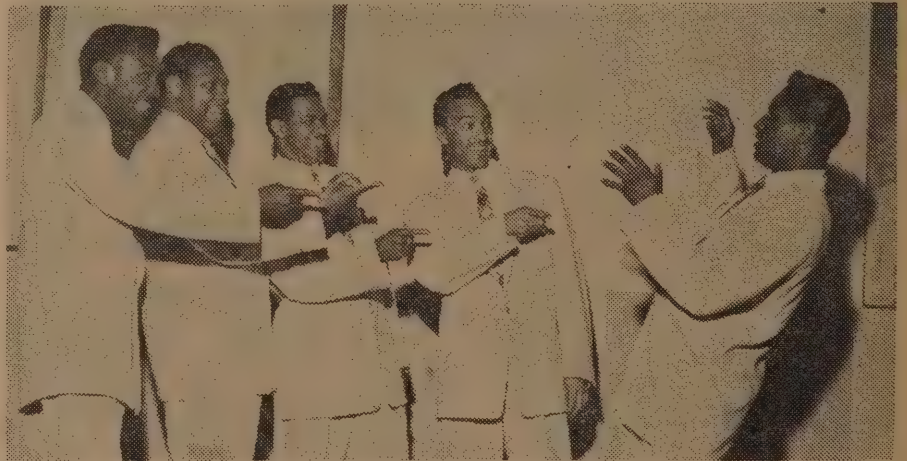
Two of the four Crew-Cuts autograph the arms of two thrilled young fans. The boys performed this happy chore back stage in a Minneapolis, Minnesota, theater.



With Thanksgiving in the background, this gobbler has no fear of Patti Page.



The high price of fame! Here's Elvis leaving an engagement under police guard.



"Out Of Sight, Out Of Mind" May be a philosophical statement, but it is also the Five Keys' latest Capitol release. The cool quintet is now on a real hot tour.



Julius La Rosa clowns with famous Country-Western entertainer "Pee Wee" King. The picture was taken during a television show on which they both appeared.



Geordie Hormel, prexy of newly formed Zephyr Records, and singing star Rosalie.



## THAT'S MY HEART STRINGS

(That's My Boy)

MAURICE J. REIS WILEY PATTERSON

Who comes running through the house  
With muddy, muddy shoes?  
Who can say, "I need a dime,"  
And know you can't refuse?  
Who can tear the house apart  
Just going up the stairs?  
Who looks like an angel  
When he kneels to say his prayers?

That's my heart strings,  
That's my boy!  
That's my heart strings,  
That's my boy!

Who can make you think  
The teacher's wrong about his grades?  
Who just can't resist  
A pull or two at sister's braids?  
Who can wear your arches out  
At carnivals and fairs?  
Who looks like an angel  
When he kneels to say his prayers?

Who can cry his heart out  
If his dog is feeling sick?  
Who can take a watch apart  
And never make it tick?  
Who can lift your soul on high  
When you're weighted down with  
cares?  
Who is just an angel  
When he kneels to say his prayers?  
© Copyright 1956 by Brookdale Music Co.

## MY LAST NIGHT IN ROME

RALPH FREED JERRY LIVINGSTON

Why did I have to meet her  
On my last night in Rome?  
Why did I have to lose my heart  
To someone a world apart?  
Why was the night so tempting,  
And her lips so divine?  
Lips that I swear were heaven blessed,  
When they were pressed to mine.  
Stars surrendered to the sunrise  
And kissed the morning sky.  
We surrendered at the same time,  
Then it came time to say goodbye.  
And now ev'ry night I'll wonder,  
Under starlight back home,  
Why did I have to fall in love  
On my last night in Rome?  
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## MIDNIGHT 'TIL DAWN

TOM ROMANO

Midnight 'til dawn, I lie here thinking  
of you,  
I know I was wrong to hold things,  
What can I do?  
Wherever you are, hear my plea,  
Try to forgive, come back to me.  
And midnight 'til dawn, in this lonely  
room,  
I keep seeing you, in the dark and  
gloom.  
If you don't come back,  
I'll go on and on  
And spend sleepless nights  
From midnight 'til dawn.  
Copyright 1956 by Regent Music Corporation.

## THEME FROM BABY DOLL

BERNIE HANIGHEN KENYON HOPKINS

There's many a guy  
Who'll sing you these blues,  
His dream was a lie,  
His heart's in his shoes,  
He wasn't so green,  
In ways he was smart  
'Til she hit the scene  
And took him apart,  
He'll tell you as plain as day  
Keep away from baby doll.  
You'll see in her eyes  
The warnin' you should,  
You ought-a be wise  
She'll lose you but good!  
As long as she's warm  
The livin' is sweet,  
Then she'll raise a storm  
You're back on the street,  
You might as well know,  
My friend, that's the end,  
You're cook'd, you're through!  
She was my baby doll  
And she'll do the same to you!

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## JULIE

TOM ADAIR LEITH STEVENS

Julie, it's the voice of my one love,  
And it promises ecstasy.  
Day and night it is calling me,  
But I'm afraid to go.  
Julie, tho I run to escape it,  
Still it calls irresistibly,  
And although it's my destiny,  
Sorrow is there I know.  
Warm are his arms,  
Tender his kiss,  
But in his eyes,  
Hidden a danger lies.  
Julie, must I go where he leads me?  
Tho' it be through eternity,  
Oh, I know I will never be free,  
Free from the voice that calls Julie.

I will go where he leads me,  
I am his for eternity.  
And my heart doesn't want to be  
free,  
Free from the voice that calls Julie.  
© Copyright 1956 by Artists Music, Inc.

## MOTHER MINE

TERRY GILKYSON RICHARD DEHR FRANK MILLER

Mother mine, I remember so well  
The dreams of home and the stories  
they tell;  
Mother mine, let me come back once  
more  
To find you there when I open the  
door.

You brought the sunlight through all  
my fears,  
You brought the laughter through all  
my tears,  
These are the mem'ries that last  
through the years;  
Mem'ries of you, Mother mine.  
Let me fly from the roads I have  
crossed,  
And come to you like a boy who was  
lost,  
I've known the heart-aches, and I've  
paid the cost;  
Let me return through time  
And come to you, Mother mine.  
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Tony Curtis	Perry Como	Richard Davelos	Pat Wayne
Harry Belafonte	Bill Haley	Rory Calhoun	Byron Palmer
Tab Hunter	Eddie Fisher	Ben Cooper	Dick Egan
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## ONE BY ONE

MANN CURTIS HARRY JENTES

Oh one by one the years go by.  
Time has wings and how they fly.  
Laugh and sing and have your fun  
And count your blessings one by one.  
Laugh and sing and have your fun  
And count your blessings one by one.  
While saving for a rainy day  
Gather some sunshine along the way.  
Don't cling to ev'ry dollar bill.  
If you don't spend it then your doctor  
will.

I know a guy who used to make  
A lot of money but never ate steak.  
And by the time he wanted to  
He had no teeth left with which he  
could chew.  
A car may cost a lot to own,  
But don't you be like some guys I've  
known.  
They wound up in a Cadillac,  
The kind you ride in but never come  
back.  
Where there's a will there is a way.  
Forget tomorrow and live today.  
It's nice to have security,  
But who's secure when you're seventy  
three.

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## JUST WALKING IN THE RAIN

JOHNNY BRAGG ROBERT S. RILEY  
Just walking 'n the rain,  
Getting soaking wet,  
Torturing my heart,  
By trying to forget.  
Just walking in the rain.  
So alone and blue,  
All because my heart.  
Still remembers you.  
People come to windows.  
They always stare at me.  
Shake their heads in sorrow,  
Saying "Who can that fool be?"  
Just walking in the rain.  
Thinking how we met,  
Knowing things have changed.  
Somehow I can't forget.  
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## I REMEMBER YOUR LOVE

MILTON W. RASKIN ALBERT GLASSER  
When all the world is still,  
There comes a lonely sigh,  
Then I recall the chill of our last  
goodbye  
Yes, I remember your love in all I see  
Love that once was mine for eternity.  
The years may pass me by,  
And dreams may fade away,  
And now I know that I live for  
yesterday  
Yes, I remember you in my reverie  
I remember your love for me!  
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## I WALK THE LINE

JOHN R. CASH  
I keep a close watch on this heart of  
mine.  
I keep my eyes wide open all the time.  
I keep the ends out for the tie that  
binds.  
Because you're mine I walk the line.  
I find it very very easy to be true.  
I find myself alone when each day is  
through.  
Yes, I'll admit that I'm a fool for  
you.  
Because you're mine I walk the line.  
As sure as night is dark and day is  
light.  
I keep you on my mind both day and  
night.  
And happiness I've known proves that  
it's right.  
Because you're mine I walk the line.  
You've got a way to keep me on your  
side.  
You give me cause for love that I can't  
hide.  
For you I know I'd even try to turn  
the tide.  
Because you're mine I walk the line.  
I keep a close watch on this heart of  
mine.  
I keep my eyes wide open all the time.  
I keep the ends out for the tie that  
binds.  
Because you're mine I walk the line.  
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AARON SCHROEDER CLIFF OWENS

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Or weak as a willow tree.  
Any way you want me,  
Well, that's how I will be.  
I'll be as tame as a baby  
Or wild as the raging sea.  
Any way you want me,  
Well, that's how I will be.  
In your hands my heart is clay,  
To take and mold as you may.  
I'm what you make me;  
You've only to take me,  
And in your arms I will stay.  
I'll be a fool or a wise man;  
My darling, you hold the key.  
Yes, any way you want me,  
Well, that's how I will be.  
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## STILL

DORIAN BURTON HOWARD PLUMMER, JR.

I'm still, still,  
I'm still in love with you  
And still, still,  
I can't love someone new  
No one can take your place,  
No one ever will, oh, my darling,  
I love you, love you still!  
And still, still, I miss your magic touch  
Still, still, I need you, oh, so much  
No one shares my embrace  
No one ever will,  
Oh, my darling,  
I love you, love you still!  
Why did you have to go and grieve me  
Come back, my darling and never leave  
me!  
Still, still, my heart still aches for you  
Still, still, until it breaks in two  
No one can take your place,  
No one ever will,  
Oh, my darling,  
I love you love you still!  
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# You're 'JUST IN TIME' for TONY



## TONY BENNETT

One factor that aids the singin', swingin' Tony Bennett in keeping his many, many fans is his ability to get behind a song and give it everything he's got. When he steps up to deliver a song like "Sing You Sinners," all decked out in his midnight blue tuxedo, he starts off slowly then really gets in the mood. This he quickly shows (to the delight of his audience) by taking off his tie and letting the music soar through his veins and out through the "mike". When he finishes, it's no wonder that the applause is deafening — he's worked for and earned the wild praise of the fans. In plain language, Tony knows how to interpret a song. be it slow or fast. This boy can deliver the proper emotion at will, and when he proceeds to sing, the audience knows right away whether it's a happy or sad song — just by the inflection in his voice.

Tony Bennett has one of the largest fan clubs of any popular singer. In addition to being one of the largest, it's one of the best organized clubs, with members in every state in the Union.

A true performer and artist, Tony is always rehearsing to smooth over the slightest flaw — although his many fans will tell you his singing is flawless as far as they're concerned. Added to the fact that he is continually trying to perfect his style is Tony's insistence that the musicians that "back him up" are of the highest quality. So it's no wonder that he relies on the musical backing of the one and only Percy Faith. Percy is considered to be one of

the finest musical directors in the country.

With a top voice, a top style and top musical backing, it's no wonder that Tony Bennett is one of the most popular of current singers. It's not strange either that he's often called "Mr. Bounce" — because, regardless of the tempo, Tony "goes" with the rhythm and gives the tune the "bounce" it needs to delight all the folks.

Tony Bennett has proven that his voice only mellows with age — not that he's an old man, but he's been on top in this business a long time. Tony had his own TV-er this summer, and it was a really tremendous show. He not only did a sensational job on all vocal chores, but was really tops when it came to MC-ing. His quiet charm and his ready wit made Tony a polished, all-around performer. We hope the producers of the show were as impressed with Tony as we were. If they were, then you can expect Tony to be back next season with his very own television show. And, you can be quite sure that his show will certainly have a tremendously high rating cause this fellow is all entertainer.

The Bennett lad has captured the top of the charts with his latest Columbia disc, "Just In Time". The tune is a ballad expertly delivered by Tony and boasting a beautiful backdrop. If you haven't heard this tune yet' you're missing something. Don't take our word for it — listen to it and see if you don't agree.

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# DISC JOCKEY

## PROGRAMMING

Like father, like son, and so it was with Clarke Manning. His father was with the FCC, Alaska territory, and as a result he developed an inherent interest in radio. Discovering that Alaska was a good place to break into any kind of work — because of qualified personnel shortage — Clarke got a job as Staff Announcer at KFQD, in Anchorage, a 5000-watt CBS affiliate. While there he acquired considerable experience in staff duties and station operation.

In 1952, Clarke joined WIBM, in Jackson, Michigan, as a morning record spinner. After 15 months at WIBM, he was offered a very attractive position back at Anchorage, Alaska, and so he transferred. Before long he was promoted to Program Director. Clarke held this



CLARKE MANNING

position until early 1955, at which time he joined WILS, Radio, in Lansing, Michigan.

The folks up at WILS feel fortunate indeed to have a man like Clarke with them. His extensive radio experience, plus his musical background and ability, leave little to be desired in a music-news announcer.

Clarke's easy-going one-hour show is designed for the listener exclusively — by seeking a cross-section of music that will appeal to all age groups. Some of these selections are slow, some rhythm, some blues, and some "standards" — a little of everything to round out the program. Current hits are few and far between, as Clarke Manning plays the favorites of yesteryear. Requests are not asked for because that would end up in a show of popular hits. On the other hand, requests are not refused, as the program is for the listener. Clarke ad libs ingeniously, adds the time checks and gives weather info and upcoming sporting events appropriately. This is truly a "listener's" hour.

## ABOUT THE DISC JOCKEY

"Hi you-all!"

"I am Bruce Parsons, back from Florida after a year and a half in the sunshine state. It is nice to have a chance to chat with all of you again through the columns of the HIT PARADER, the greatest music magazine in the country. Yes, I'm back in my home state of New Jersey and presently on the staff of the finest independent station in the Northeast, WCTC, in New Brunswick.

"In my last column, which appeared in the past issue of the HIT PARADER, I was hot on the issue of bringing back the dance bands. and I feel even stronger on the subject now. Charlie Spivak (the man who plays 'the sweetest trumpet in the world') and I had a chance to get together a few months ago, and we discussed band business. I asked him if



BRUCE PARSONS

he thought things were picking up in this direction, and he more or less indicated that they were. Incidentally, Spivak's band has a fine sound and beat for dancing and listening. Others whom I feel are doing a nice job are Ralph Marterie, Buddy Morrow, Terry Gibbs and his Combo, Les Brown, Ted Heath and especially George Williams.

"A disc jockey, strangely enough, is all too often between the devil and the deep blue sea; for not only must he try to please his listeners, but must adhere to the policy of his station. I feel that, at the moment, there is a great lack of the good swing and sweet dance band music which a disc jockey needs in planning a show. Such music pleases both the listener and the authorities of the station, and we could certainly use more of it.

"Thanks to all the folks on the staff of the HIT PARADER for allowing me to greet and chat with you again. 'Bye'."



# PLATTER PATTERN

PROGRAMMING A D. J. SHOW

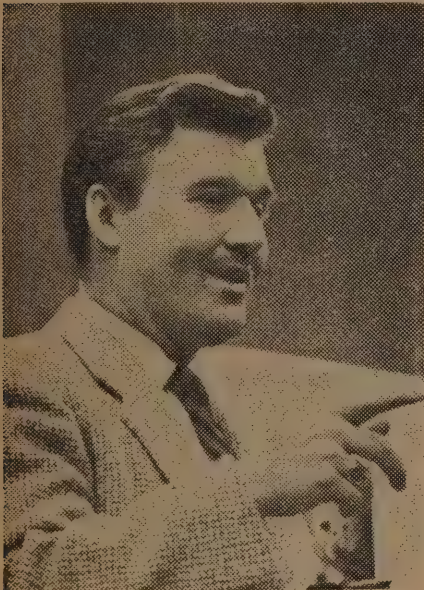
Tom Edwards, one of Cleveland's outstanding disc jockeys, has started a new TV show entitled "Camerama" Tom, who enjoys photography and wishes more people were taking part in the hobby, decided to build a TV show around it.

The idea was to bring people hints about photography, not in a manner that they could not understand, but in simple everyday language. This is exactly what he does over KYW-TV, each and every Sunday, from 12:00 to 12:30 p.m.

He features many guests, mainly people interested in photography. Some of his guests are recording artists who have taken an interest in photography, while others include prominent Cleveland citizens and professional photographers. His lovely assistant is Miss Ellen Terry, the Cleveland entry for Miss Press Photographer.

Dale Wright, of Station WING, is Dayton's teen-age disk jockey, one of the few teen dee jays in the nation. He's eighteen — and that makes his teen-age listeners all the more proud of him, for he is "one of them" Dale does a wonderful job of keeping the kids on the straight and narrow; for instance, when he tells them to drive carefully, they listen to him, 'cause they know he isn't just another grown-up harping at them Dale also keeps the youngsters out of trouble by doing record dances for them. The teenagers have a great time — and can never be found roaming around the streets. You could say that, for the above reasons, the "moms and pops" out Dayton way like Dale pretty well, too.

Now don't get the wrong idea. Just because Dale's young, you might think that he couldn't be a very good dee jay. But this amazing young man was a



TOM EDWARDS

Tom's show over Station WERE is one of the most popular on the air today. He has a vast audience who are so faithful they never miss a show Tom spins the discs they like in a manner they enjoy, and with his tremendous personality it's no wonder that his fans all rave about him. This Edwards fellow really knows his business, and he has a knack of picking songs that are destined to be hits. There's no doubt that he's one of the most respected d.j.'s in the business. Tom has been beneficial to many in the music business with his informative news letter in which he relates the latest happenings in his area and the country.

Between Tom's radio & TV shows he's kept moving at a very busy pace, but he manages to come out on top every time. His rating on TV has really soared since he's taken over, and from all indications, are still moving up. If you live in the Cleveland area, tune your radios to WERE and your TV's to KYW-TV for a real treat.



DALE WRIGHT

disk jockey on his home-town station, WPFB, in Middletown, Ohio, when he was twelve. He sorta "fibbed" about his age and won a dee jay contest for teen-agers only.

Then when he was 15, he won a similar contest on WING, entitling him to a summer job there. At the end of the summer, the station was so impressed with Dale's work that they asked him to stay — and he's still there. So, every day during the summer and every Saturday and Sunday during the school term Dale has an hour's drive each way between Middletown and his work in Dayton. He says that's when he plans all his shows.

And it's probably true! That's the only time he is free to do any thinking. Besides being a disc jockey, Dale graduated from high school last month the top boy in the senior class, does frequent TV appearances, and has two fan clubs. All this keeps him pretty busy.

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# STUARTI SINGS



## ENZO STUARTI

Enzo Stuarti is a familiar name today to most record buyers and to the TV fans who have seen him on the Ed Sullivan show. Stuarti's disks, "Just Say I Love Her", "Addio Bimba" and "Marissa," are constantly on the disc jockeys turntables. Between engagements in the top night clubs and hotels, Stuarti will find time this season to make three appearances on the Ed Sullivan video program. Last year he guested twice on television's top-rated variety show.

But few fans know the amazing story behind Enzo Stuarti. It was back in December, 1942. The United States had gone to war with Germany and Japan just a month before, and every American was rushing to do his part to defend the nation. Enzo Stuarti, too young to go into the Army, had volunteered for the Merchant Marine and was in the highly dangerous waters of the Azores on the tanker "M.S. Penelope".

Enzo was standing on the bridge of the ship on a quiet evening when the world seemed to explode under his feet. A German torpedo had struck the "Penelope," and in a matter of moments she was sinking like a stone into the icy waters of the Atlantic Ocean. Enzo's ship was the second American vessel to be torpedoed in World War II.

Out of the 39 men on board the ill-fated tanker, only Enzo, miraculously, was found alive. How he had survived the nine hours in the water, why he

hadn't been lost with the others are questions that will never be answered.

Enzo's powerful body recovered quickly from the terrible ordeal. His mind, however, had a far more difficult time returning from the terrible shock of the "Penelope's" sinking and the loss of his friends.

For two months, while officials on the Azores tried to determine what ship he had been on, Enzo was a victim of shock. It was an additional three months after he had been identified and brought back to the United States before he could remember his name or anything about himself.

Today, this nightmare is far behind Enzo. He has appeared in such Broadway shows as "Fanny", "As The Girls Go" and "Around The World in 80 Days". His career has music business experts calling him the logical successor to Mario Lanza, and Stuarti's acting ability and vocal similarity to Lanza make this a prediction that may well come true. Of course, it is always up to you fans and lovers of good music to put the finishing touch to a star—either accept him or not. In Enzo's case, we feel sure you'll agree with us and accept him whole heartedly.

But no matter what movie role Enzo may appear in — the plot will not be more exciting than his own, true story.

## TO YOU I GIVE MY HEART

FRED WISE P. LESSO-VALERIO EWALD WALTER

To you, I give my heart to you,  
Nobody else but you brings joy to me.  
For life, not only for a day,  
Stay in my arms this way, it's heavenly.  
Don't ever leave, it wouldn't be fair,  
My world is at stake.  
Please take my heart and handle with care,

Don't make it break.  
My love, tell me your love is strong.  
I'm longing to belong to you, to you.

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## TOO MUCH MONKEY BUSINESS

CHUCK BERRY

Runnin' to and fro, hard workin' at the mill,  
Never fails in the mail here comes a rotten bill.

Too much monkey bus'ness  
Too much monkey bus'ness  
Too much monkey bus'ness  
For me to be involved in.  
Salesman talkin' to me.

Tryin' to run me up a creek,  
Said, "You can buy it,  
Go on try it you can pay me next week." arrgh.

Blonde hair, goodlooking,  
Tryin' to get me hooked.  
Marry, get a home, settle down,  
Write a book. arrgh.

Same thing, ev'ryday, gettin' up,  
Goin' to school, no need of me complainin'

My objections overruled. arrgh.  
Pay phone, somethin' wrong, dime gone,

Will mail, I oughta sue the operator  
For tellin' me a tale. arrgh.

Been to Yokahama, been fightin' in the war,

Army bunk, army chow, army clothes,  
army car arrgh.

Workin' in the fillin station,  
Too many tasks, "Wipe the windows,  
check the tires,

Check the oil, dollar gas?!! arrgh.

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## HAPPY MEMORIES

BERMAN PATTERSON GEORGE GOLDNER

Well, lovely day, lovely nights,  
I kissed you, and held you tight.  
Oo oo-oo-ah, those happy memories.

Well, you are sweet as candy,  
Still I can't forget  
That wonderful night last June.

I remember the time,  
When you said you cared,  
And-a when our love we both did share.

Say-a come back, darling,  
And help me, dear,  
To bring back those happy memories.  
Oh oh, you are fine and dandy,  
And you are oh, so handy,  
Still I can't forget that wonderful night last June.

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## SOMEONE ELSE'S ARMS

JIM LOWE

Ev'ry time you hurt my feelings,  
Ev'ry time you make me cry,  
You're just driving me to someone  
else's arms.

Even tho' you know I'll miss you,  
Even tho' it means goodbye,  
You're just driving me to someone  
else's arms.

The lies you have spoken,  
Have broken my heart,  
Your secret loves have just torn us  
apart.

So I guess it's time to leave you,  
But I'll love you till I die,  
Even tho' I'll be in someone else's arms.  
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## IF IT'S WRONG TO LOVE YOU

BONNIE DODD CHARLES MITCHELL

If it's wrong to love you,  
Wrong I'll always be;  
Though you're with another,  
You belong to me;  
If it's wrong to miss you,  
To sit alone and cry,  
Then I can't go right, dear,  
What's the use to try!  
Though our love's in vain,  
I will walk beside you,  
Thru' sunshine or rain;  
I can't change my heart, dear,  
You're part of me;  
If it's wrong to love you,  
Wrong I'll always be.

If it's wrong to love you,  
Wrong I'll always be;  
Though the world may scorn me,  
Darling, can't you see;  
If it's wrong to want you,  
When my day is through;  
Gladly will I pay for all my dreams  
of you.

Though we met too late, dear,  
And you'll never know,  
That without a right to,  
I have loved you so;  
I can't change my heart, dear,  
You're a part of me;  
If it's wrong to love you,  
Wrong I'll always be.

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## CIRCLE

MEL MITCHELL MARVIN KAHN ARTHUR BERMAN

Make a circle with your arms,  
Close me tight inside;  
In the shelter of your loving arms,  
I'm safe and starry eyed.  
Make a circle with your lips,  
Kiss me tenderly;  
In the magic of your thrilling kiss,  
I find sweet ecstasy.  
Stay around me, stay around me,  
Together we're a perfect blend;  
Let your love be like a circle,  
'Cause a circle has no end!  
I'll be waiting for the day,  
When you'll take my hand;  
And you'll make a circle,  
With a ring, a golden wedding band.  
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| 5. True Love                | 14. Hey I Jealous Lover             |
| 6. Honky Tonk               | 15. It Isn't Right                  |
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| 6. You Are The One        | 15. Little Bessie              |
| 7. Searching              | 16. I've Changed               |
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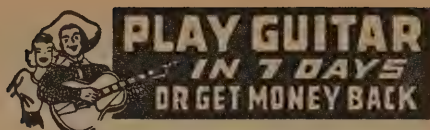
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For classified advertising rates, write to William R. Stewart, 9 South Clinton Street, Chicago 6 (Wo.-Jan.) 7

### OF INTEREST TO WOMEN

ADVERTISERS WILL PAY to \$500 for Your Child's photo (all ages). Send one small picture. Print child's name, address on back. Returned 15 days. Hollywood Spotlite, 1611-P1 No. LaBrea, Hollywood, Calif.

BUY WHOLESALE DISCOUNTS to 80%. Appliances, Cameras, Sporting Goods, Tools, Watches, Housewares, etc. Free Catalogs, Buy-Rite, Box 258-SK, Hawthorne, N.J. HOME SEWERS WANTED—Earn extra cash making ready-to-wear. No selling. We instruct. Free details: Jud San, 518 E. 105th, Dept. A-15, Cleveland 8, Ohio.

\$2.00 HOURLY POSSIBLE doing light assembly work at home. Experience unnecessary. Crown Industries, 8507-B West Third, Los Angeles 48, Calif.

SEW OUR READY cut aprons at home, spare time. Easy, Profitable. Hanky Aprons, Ft. Smith 3, Ark.

EARN \$50 FAST sewing our pre-cut products. Information 3c. Thompson's, Loganville, Wisconsin.

MAKE MONEY CLIPPING Newspaper Items For Publishers! Write, Newscraft, PW-983-E, Main, Columbus 5, Ohio.

HOMEWORK, PREPARING MAIL for stores. Creations, Box 307, Hollywood 28, California.

EARN SPARETIME CASH Mailing Advertising Literature. Glenway, Box 6568, Cleveland 1, Ohio.

FAST SELLERS. MAKE Chenille Dolls, Easter Lilies, Monkey Trees. Literature Free. Valva, Bohemia 32, N.Y.

### OLD COINS & MONEY WANTED

PAY \$2,000.00—1894-S Dime. Certain—Quarters \$1,000.00. Indianhead Cents—\$80.00. 1921 Canadian 50c—\$200.00. Others \$10.00—\$5,000.00. Complete Illustrated Guarantee Buying—Selling Catalogue. Send \$1.00. Worthcoin Corporation K-278-C, Boston 8, Massachusetts.

WE PURCHASE INDIANHEAD pennies. Complete allcoin catalogue 25c. Magnacoin, Box 61-JF, Whitestone 57, N.Y.

### AGENTS WANTED

60% PROFIT COSMETICS. \$25 Day Up. Hire others. Samples, details. Studio Girl Hollywood, Glendale, Calif., Dept. 167H.

STRANGE "DRY" WINDOW Cleaner. Sells like wild. Replaces messy rags, liquids. Simply glide over glass. Samples sent on trial. Kristee 146, Akron, Ohio.

### LOANS BY MAIL

BORROW \$50 to \$500. Employed men and women over 25, eligible. Confidential—no co-signers—no inquiries of employers or friends. Repay in monthly payments to fit your income. Supervised by State of Nebraska. Loan application sent free in plain envelope. Give occupation. American Loan Plan, City National Bldg., Dept. WD-1, Omaha, Nebraska.

### STAMP COLLECTING

CANADA—NEWFOUNDLAND COLLECTION including early issues, commemoratives, pictorials and high values. Plus set of fascinating triangle stamps. Plus set of unused British Colonies. Plus large stamp book. All four offers free. Send 10c to cover postage. Empire Stamp Corp., Dept. PC, Toronto, Canada.

### PERSONAL

LOANS BY MAIL. \$100—\$600. Anywhere. Air Mail Service. Postal Finance, 200 Keeline Building, Dept. 653-A, Omaha 2, Nebraska.

### HEALTH & MEDICAL SERVICE

FREE BOOK—PILES, Fistula, Colon-Stomach, associated conditions. Newest scientific procedures. Thornton Minor Hospital, Suite C-113, Kansas City 9, Mo.

## IT ISN'T RIGHT

ROBERT MELLIN

It isn't right for you to hurt me.  
It isn't right to make me blue.  
It isn't right to take my kisses  
And give them to somebody new.  
It isn't right for you to promise  
A million dreams that can't come true.  
It isn't right to start a flame  
Deep within my heart, then let it go out  
like a light.

It isn't right.

Copyright 1952 by Robert Mellin Inc.

## GAY BOUQUET

GEORGE WEISS JACK WILCHER

I still recall the day you sent a gay  
bouquet;  
You meant each rose to say, "I love  
you!"  
Somehow you couldn't write  
How you were feeling deep inside;  
And when you'd hold me tight,  
Your words would run away and hide!  
Don't have to learn the ways  
To turn a pretty phrase,  
My heart is in a haze dreaming of you  
'Cause when you say, "Hello!" to me,  
It's just like pretty poetry,  
And like that gay bouquet,  
I say "I love you!"

Copyright 1956 by Valando Music Corp.

## OUT OF SIGHT — OUT OF MIND

IVORY JOE HUNTER CLYDE OTIS

Out of sight, out of mind  
So the story goes,  
You forgot I exist,  
My broken heart knows,  
Out of sight, out of mind  
You found someone new  
But I can't change my love,  
The way that you do  
I sit around a-wondering  
About your new affair.  
I should forget to remember,  
And remember not to care!  
I'd forget if I could but my heart is  
blind

You are gone out of sight  
But not out of my mind.

© Copyright 1956 by Kahl Music Inc.

## NO REGRETS

HARRY TOBIAS ROY INGRAHAM

Needless to say I'm sorry,  
You've made up your mind to go;  
Needless to say I'll miss you,  
I love you so.  
I never dreamed you'd leave me,  
But fate has a way so queer;  
Still there's no hard feelings  
Believe me my dear.  
No regrets altho' our love affair has  
gone astray  
No regrets I know I'll always care tho'  
you're away;  
Somehow our happy romance ended  
suddenly,  
Still in my heart you'll be forever mine  
No regrets because somebody new looks  
good to you,  
No regrets sweetheart no matter what  
you say or do  
I know our love will linger  
When the other love forgets  
So I say "goodbye" with no regrets  
Copyright 1936 & 1946 by Miller Music Corp.

## A FADED SUMMER LOVE

PHIL BAXTER

You left today but you didn't say  
goodbye,  
I wonder why?  
I'm standing now, where you made  
your vow,  
So blue for you, I could cry, yes, die.

Leaves come tumb'ling down,  
Round my head,  
Some of them are brown,  
Some are red,  
Beautiful to see,  
But reminding me  
Of a faded summer love.  
Swaying high above in the trees,  
They were so in love with the breeze  
Now the autumn wind brings to them  
the end

Of a faded summer love.  
I'm like the poor leaves  
That swayed with the breeze,  
I thought that life was sweet,  
You are the sweet breeze  
That tried hard to please,  
Then swept me off my feet.  
Summer morning dew turns to frost,  
Leaves that once were new, pay the  
cost,

Beautiful to see, but reminding me  
Of a faded summer love.  
Copyright 1931 by Leo Feist, Inc.

### MONEY MAKING OPPORTUNITIES

GUARANTEED HOMEWORK IMMEDIATE Commissions! Everything Furnished! Hirsch, 1301-12 Hoe Ave., New York 59.

\$300 MONTHLY POSSIBLE mailing circulars. John Hall, 509-M Fifth Ave., New York 17, N.Y.

EXTRA MONEY PREPARING Mailing Literature. Mr. Gul, 1815 Meyers, Lombard, Ill.

HOMEWORKERS WANTED PAINTING Novelties. No Selling, N. Roland, R.D. 1 Vincennes, N.J.

MAKE \$100.00 WEEKLY Mailing Catalogs, Write; Products, 2342S Washington, Chicago 12, Ill.

\$25 WEEKLY POSSIBLE, sparetime, preparing advertising mailings at home. Temple Co., Muncie 2, Indiana.

MAKE YOUR TYPEWRITER Earn Money. Send \$1.00. Hughes, 7004 Diversey, Chicago 35.

### HELP WANTED

BEAUTY DEMONSTRATORS—TO \$5 hour demonstrating Famous Hollywood Cosmetics, your neighborhood. For free samples, details, write Studio Girl, Glendale, Calif. Dept. 1671C.

EARN EXTRA MONEY selling Advertising Book Matches. Free sample kit furnished. Matchcorp, Dept. WP-33, Chicago 32, Illinois.

HOME SEWING. READY-Cut Rap-Around. Profitable. Free instructions. Hollywood Manufacturing, Hollywood 46, Calif.

HOMEWORK ON HAND—made moccasins and bags. Easy, Profitable. California Handicrafts, Los Angeles 46, California.

\$30.00 WEEKLY MAKING Roses. Easy. Write, Studio Company, Greenville 7, Pennsylvania.

### EDUCATIONAL OPPORTUNITIES

COMPLETE YOUR HIGH School at home in spare time with 60-year-old school. Texts furnished. No classes. Diploma. Information booklet free. American School, Dept. X174, Drexel at 58th, Chicago 37, Illinois.

HIGH SCHOOL DIPLOMA at home. Licensed teachers. Approved materials. Southern States Academy, Box 144W, Station E, Atlanta, Georgia.

FREE "TALENT APTITUDE Test" Learn acting at home for TV, radio, theater, movie career. Hollywood Royal Academy, 12BB, 5880 Hollywood Blvd., Hollywood 28, Calif.

### BUSINESS OPPORTUNITIES

PREPARE ADVERTISING LETTERS. Mail to our name lists. \$50 weekly possible. Adams 11603-R Paramount: Downey, California.

FREE BOOK. GROW Mushrooms. Guaranteed Market. Mushrooms, Dept. 412, 2954 Admiral Way, Seattle, Wash.

### FOREIGN & U.S. JOB LISTINGS

HIGH PAYING JOBS. All types. Foreign U.S. Chance to travel. Fare paid. Application forms. For Information Write Dept. 95B, National, Newark, N.J.

### MISCELLANEOUS

FREE BOOK ON Arthritis, Rheumatism explains specialized system on non-surgical, non-medical treatment. Write Ball Clinic, Dept. 750 Excelsior Springs, Missouri.

### INSTRUCTION

FINISH HIGH SCHOOL at home, spare time. No classes. Diploma awarded. Write for Free catalog Wayne School, Catalog HCH-39, 2527 Sheffield, Chicago 14.

### WORK AT HOME

HOME SEWERS WITH sewing machine. Write enclosing stamp for working details. Liebig Enterprises, Beaver Dam 2, Wisconsin.

### HOME SEWERS OPPORTUNITIES

SEW BABY SHOES at home. No canvassing. \$40.00 weekly possible. Write, Tiny-Tot, Gallipolis 19, Ohio.



# On the Upbeat



**GLORY ALLYN**

Glory Allyn is an up-and-coming song star who reversed Horace Greeley's advice of "Go West" by coming East to find stardom. Glory is a gloriously beautiful, auburn-tressed doll who hails from Evansville, Illinois. When she was a little girl, she had thoughts of becoming a doctor but instead became interested in singing, and at 13 began studying voice. A band came to her high school to play for the Prom, and Glory did a few numbers with them. She was so well received that the band-leader engaged her to sing with his band weekends. Until Glory was 18, her Mom and Dad would take her to and from these singing dates.

By the time she graduated from high school, Glory knew that what she wanted most of all was to have singing as her career. She went to St. Louis where she heard they were looking for a girl to sing with the Coronada Hotel's orchestra, auditioned — and was hired P.D.Q. She followed this up with a singing stint for a year with Jan Garber's aggregation, made RCA transcriptions with Wayne King, and appeared in the best night clubs and hotels throughout the Midwest. She was also featured on scores of radio and TV shows in St. Louis and Chicago.

Glory arrived in New York some months ago with her manager Jimmy Geallis, and together they are determined to reach the top. Their relationship — business, that is — is along the lines of the Patti Page-Jack Rael agreement. Jimmy is concentrating on making Glory a star. He engaged the best publicist in the business, Sidney H. Ascher, to handle the press relations and has Glory studying dramatics with Michael Browne, Director of the MBI Institute of Creative Communications.



**THE AVALONS**

If you really wanna swing into the groove (on Groove Records), you'd better tune into the tones wailed out by one of the newest, but hippest, vocal teams throughout the country, The Avalons. This smooth-sounding outfit has itself a two-sided hit record rider on Groove wax that shows them in best form — and it's taking the nation by storm. The "A" deck, "Sugar Sugar," is a bouncy thing that'll make you sing 'n' swing. Bottom deck, "It's Funny, But It's True," is an emotional reading done up by high tenor Rayfield Ingram in his own inimitable way, with his harmony cohorts doing up some rich sounds behind the exciting solo.

Working out the hit kits along with that high-voiced warbler Rayfield Ingram, are other top-notchers Bernard Purdie, who acts as leader of the group; the mellow-toned Crowley; comic-cutup man James Dozier, and tenor George Cox. By the way, Ingram, who is said to have one of the highest tenor voices in the country, is a brother of one the famous "Five Keys" — um-um what a talented family.

The Avalons, to date, have created a great deal of excitement up Canada way, having played in the best "rooms" with many a "return engagement" and "held-over" notices chalked up to their credit. Now, with their newest Groove etching breaking out across our "48", they're sure to be winging your way real soon — so make sure you pick up on what they put down when they make the move in your hip town.

For those of you who wanna know more about the fabulous Avalons, just drop 'em a line at P.O. Box 267, New Haven, Connecticut — and if you wanna get on their fan club bandwagon, just let 'em know by sending your "Hello" to the same address.

**\$85<sup>00</sup> IS YOURS**  
For Selling Only 100 Boxes Of  
**AMAZING "CUT FLOWERS"**  
**EVERYDAY CARDS**

You make 85c on each easy-to-sell \$1.25 box. No experience needed. Let friends choose from 140 new Assortments for birthdays and all occasions. Charming **TALL CARDS**, 21 for \$1 and \$1.25; Magic Word Cards; Kiddie Cards; Comic; Religious; many clever Gifts at \$1 up. Make big cash profits plus \$10-\$50 in Bonus Gifts!

**Send Your Name For Samples**  
Send No Money. We'll start you with FREE Stationery Samples and assortments on approval. Get \$1.25 Set FREE for quick action. Use coupon today!

**CREATIVE CARD CO., Dept. 144-F**  
4401 Cermak Road, Chicago 23, Ill.

Please send money-making samples on approval and FREE Gift.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_

So Real, Even Stems Are Cut  
"HOT PLATE" Salt & Pepper Set  
**FREE!**  
If You Act Fast!

**25 WALLET SIZE PORTRAITS** **\$1. POST PAID**

Send \$1.00 with each graduation portrait, favorite snapshot or negative for 25 — 2 1/2 x 3 1/2 inch wallet photos. Made on double weight silk finish portrait paper. Original returned Money back guarantee — 60 for \$2.00 — 100 for \$3.00.

**GIANT SNAPSHOTS, INC.**  
Dept. 2 Green Bay Wis.

SINCE 1933

**MAKE MONEY**  
**ADDRESSING ENVELOPES**  
OUR INSTRUCTIONS REVEAL HOW  
**GLENN GLENWAY** BOX 6568  
CLEVELAND 1, OHIO

**JAMES DEAN!** ONLY 25c!  
**4 DIFFERENT PORTRAITS.**  
**PLUS HIS LIFE STORY!**

- ★ FOUR fine studio portraits,
- ★ with bonus gift — life story
- ★ of great star, **JAMES DEAN!**
- ★ Send only 25c TODAY to
- ★ **STAR STUDIO** Box 46222,
- ★ Dept. H-2, Hollywood 46, Calif. ★

**Ugly Blackheads—Out in Seconds**

Keep your complexion free of blackheads — look attractive instantly. Scientifically designed vacuum pump gently "lifts" out ugly blackheads safely, without pinching or squeezing. Try **VACUTEX** 10 days—if not delighted return for \$1. refund.

**BALLCO PRODUCTS CO., Dept. 76**  
1011 Kane Concourse Surfside 41, Fla.  
☐ Enclosed find \$1.00. Send postpaid.

**KILL THE HAIR ROOT**

Destroy unwanted hair PERMANENTLY. Use conveniently at home. When you have read our instruction book carefully and learned to use the new Mahler Epilator safely and efficiently, then you can remove unwanted hair FOREVER. MONEY-BACK GUARANTEE (Our 76th Year).

**SEND 5¢ TODAY FOR BOOKLET** **NEW BEAUTY FOR YOU**

**MAHLER'S, INC., Dept. 647-B** **PROVIDENCE 15, R. I.**

**Design Smart Fashions**  
**LEARN AT HOME—SPARE TIME**

Fascinating field. Design own wardrobe at considerable saving. Gain experience designing for others. It may lead to thrilling career — even a shop of your own some day. Basic "learn-by-doing" course under guidance of qualified teachers provides excellent starting point for a career. Send for free booklet, "Adventures in Dress Design."

**NATIONAL SCHOOL OF DRESS DESIGN**  
835 Diversey Parkway, Dept. 1652, Chicago 14, Ill.



# AIRLINES NEED MEN and WOMEN!



- HOSTESSES
- RESERVATIONISTS
- PASSENGER AGENTS
- COMMUNICATIONISTS

**Romantic... Exciting... Good Pay  
In the Air... On the Ground  
Fly to Hollywood at No Extra Charge!**

Here's the opportunity of a lifetime! Leading Airlines need persons as Passenger Agents, Reservationists, Hostesses, Communication Agents, also public relations and many other exciting, interesting, well-paid, good advancement positions. Enjoy life as never before. See the world! Meet interesting people. Enjoy advancement, adventure, and ROMANCE! We TRAIN you by advanced, new methods—we're leading school of its kind. After you get low-cost basic training, you'll be FLOWN to Chicago or Hollywood—home of the movie stars—with transportation PAID, for final phases of job preparation. You must be a High School graduate, 18 or over. Before you can be accepted for training, you must be prepared to show proof of age. For exciting FREE details, fill in coupon below. Absolutely NO obligation on your part. But do it now.

AIRLINES, Dept. 202, 114 E. 32nd St., New York 16, N. Y.  
Please rush exciting information about airline careers.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Age \_\_\_\_\_  
Education \_\_\_\_\_ Home Phone \_\_\_\_\_  
Hours I work \_\_\_\_\_ Business Phone \_\_\_\_\_

## DEVELOP your CHESTLINE



measurements without changing your contour. WHY BE self-conscious about your small, undersized, unattractive, underdeveloped chestline? Now at last you can have a larger chestline, enjoy everything that goes with a well-developed larger chestline. Be more attractive, youthful—enjoy the new attention that accompanies a larger chestline. You will never know how attractive you can be until

you have tried the Model Beauty DEVELOPER to increase your chestline measurements! It does such beautiful things for you, and so beautifully. This new model beauty developer if used as directed must do everything we promise or you get your money back. The model beauty developer is used in the privacy of your own home. It is sent to you in plain wrapper with full instructions. Don't delay! Act-Today! For DeLuxe Model Beauty Developer in Plain wrapper send \$3.98 cash, check or money order to:

BEAUTYAIDS COMPANY, Dept. BA-198

318 Market Street Newark, New Jersey

BEAUTYAIDS COMPANY, DEPT. BA-198  
318 MARKET STREET, NEWARK, NEW JERSEY

1. I enclose \$3.98. Send the BEAUTY DEVELOPER in plain wrapper—on money back guarantee. (I save up to 90c postage by sending payment with order.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

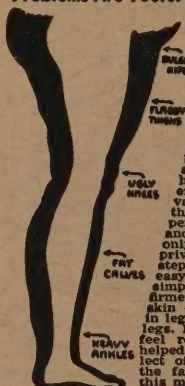
## FAT LEGS!

Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips for

### SLENDERIZED LEGS!

Also Advice on Varicose Veins!

Which of These Leg Problems Are Yours?



Men notice your legs first! Heavy fatty legs can make a woman feel self-conscious, look older and heavier than she is. Beautifully firm, slenderized legs help the rest of your figure look slimmer, more appealing. Give yourself a chance to look good in the latest fashions of higher skirts, bathing suits, shorts, etc. Now at last, you too can try to help yourself, to improve normally heavy legs, and reduce ANY PART of your legs you wish... fatty thighs... ugly knees... fat calves... heavy ankles... bulging hips... or your legs all over... as many women have by following this new scientific method. Also advice on varicose veins. Well known authority on legs with years of experience offers you this tested and proven scientific course—only 15 minutes a day—in the privacy of your home. Contains step-by-step illustrations of the easy scientific leg technique with simple instructions for slenderized, firmer, stronger legs; improving skin color and circulation of blood in legs; also normal causes of heavy legs. From the very FIRST DAY you feel results! Men, too, have been helped. No matter whether the neglect of poorly shaped legs runs in the family or not—you should try this method.

**Written About in Health Culture Magazine**  
Health Culture asked this well known authority on legs to write a series of articles on the fundamentals of this method. This magazine believed their readers should learn about this wonderful technique.

### SEND NO MONEY! FREE 10 DAY TRIAL

You would be glad to pay any price to gain slenderized legs, but "Home Method for Slenderizing Heavy Legs" is yours for the low introductory price of only \$1.98 complete. Just deposit \$1.98 plus postage with postman on delivery (in plain wrapper). Or send only \$1.98 with order and we pay postage. You must see satisfactory results, or return course and your money will be refunded.

MODERN METHODS Dept. FL-112  
296 Broadway New York City 7

## WAKE UP TO MUSIC

AL HOFFMAN DICK MANNING

Wake up to music,  
Like the little birdies do, do, doodle  
dee do

A little ditty to start with  
Can fill up your heart 'n make it glow.  
Each morning wake up to music,  
That's the way to make a gray sky  
bluer than blue

And if your voice ain't for croonin'  
Just tune in your little radio.  
They say a song before breakfast  
Makes the world tick tock.  
A little melody, a little harmony  
Will make you happy all around the  
clock.

Wake up to music,  
Like the little birdies do, do, doodle  
dee do

A little ditty to start with  
Can fill up your heart with love!  
Wake up to music  
Oh, the Waywind Wind is a restless  
wind

A little ditty to start with  
Can fill up your heart with  
Hot diggity dog, ziggity, boom, what  
you do to me,

Wake up to music (Canadian Sunset)  
(Hugh Winterhalter)

And if your voice ain't for croonin',  
Just tune in your little radio.  
They say a song (Tea For Two)  
Before breakfast (Hound Dog!)  
Makes the "wild goose" honk (honk,  
honk)

A little melody, a little harmony  
With a "Don't be cruel" in a honky  
tonk.

Wake up to music,  
Like the little birdies do, do, doodle  
dee do

A little ditty to start with  
Can fill up your heart with love!

© Copyright 1956 by Chas. E. Harris Music Publishing Co., Inc.

## LOVE, OH CARELESS LOVE

ROSALIND PAIGE

Love, oh, love, oh careless love,  
Love, oh, love, oh careless love,  
You broke the heart of many a poor  
girl,  
But you'll never break this heart of  
mine.

If I were a little bird,  
I'd fly from tree to tree,  
I'd build my nest way up in the air  
Where bad boys could never bother me.

Woman is a foolish thing,  
She knows a man is misery  
Just like a thief he'll come in the night  
And steal her heart and leave her to  
pine.

Love, oh, love, oh careless love,  
Love, oh, love, oh careless love,  
You broke the heart of many a poor  
girl,  
But you'll never break this heart of  
mine.

Copyright 1956 by Ludlow Music Inc.



Rock yourself into your  
happiest time with

TOM EWELL  
JAYNE MANSFIELD  
EDMOND O'BRIEN

In 20th  
Century-Fox's

# THE GIRL CAN'T HELP IT

with Guest Stars

JULIE LONDON  
RAY ANTHONY  
BARRY GORDON

featuring HENRY JONES  
and introducing

FATS DOMINO THE PLATTERS

LITTLE RICHARD AND HIS BAND

GENE VINCENT AND HIS BLUE CAPS

THE TRENIERS EDDIE FONTAINE

THE CHUCKLES ABBEY LINCOLN

JOHNNY GLENN NINO TEMPO

EDDIE COCHRAN

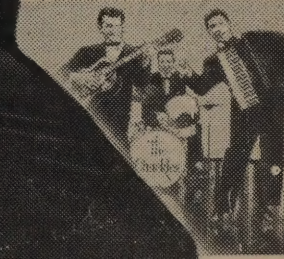
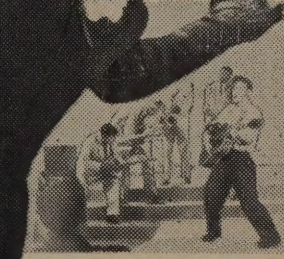
COLOR by DE LUXE

## CINEMASCOPE

Produced and Directed by FRANK TASHLIN

Screenplay by

FRANK TASHLIN and HERBERT BAKER





# "I Got My Start in Music This 'TEACH-YOURSELF' Way"

...says famous orchestra leader

## LAWRENCE WELK

Television Star of  
"The Lawrence Welk Show"

[MONDAY AND SATURDAY EVENINGS-ABC-TV]



I got my start in music with a U.S. School Course. How easy it is to learn to read notes and play music this "teach yourself" way! In fact, this school did so much for me that I enrolled my two daughters.

*Lawrence Welk*



FROM FARM TO FAME. Above are Lawrence Welk and his famous "Champagne Music" orchestra of TV fame. When Welk was a farm lad, a U. S. School of Music Course taught him to read and play music in his spare time.

### And Here's What Other Students Say



#### High School Boy Learns Very Quickly

"Couldn't play a note. Now play at parties. All my friends were surprised and asked me how I learned so quickly." —Bobby Smith, Grove Hill, Ala.



#### Excels Friend Who Has Teacher

"I didn't know a note. Now I play for parties. A friend (taking lessons from private teacher same length of time) is still doing simple exercises." —Marie Van Hulle, Manitoba, Canada.



#### "Friends Were Amazed"

"Didn't know a note on piano. In a short time I could play simple hymns. Friends were amazed. Now entertain at parties, play at church." —Samuel Moses, Mt. Vernon, Tenn.

#### "How Happy I Am"

"How happy I am. I play for parties, entertainments. Never once thought I would be able to play the piano. Thanks a million!" —Cora Franklin Duke, Bumpass, Va.



### Mail Coupon for FREE BOOK

Let us SHOW you why our way to learn music is so EASY—and so much fun! See why our method has been so successful for 59 years. Read actual letters from our students, many of whom never dreamed they could play until we showed them how. Mail the coupon for our valuable 36-

**W**HY are you cheating yourself of the thrills of playing your favorite instrument? You think it's "too hard" to teach yourself? You can't afford private lessons? The nearest teacher is too far away? It would take "too long" to learn? You lack "special talent"?

Over 900,000 people have found a simple answer to these common difficulties. One of them was a North Dakota farm boy named Lawrence Welk. Early in life he showed a great love of music, and by 13 had learned to play his father's old "squeeze box" by ear. Then, after years of hard farm labor, came the wonderful day when he was rewarded with a modern accordion. He enrolled in the home study Accordion Course of the U. S. School of Music and was soon playing real music by note. Thus he started on the road that led to fame and a dazzling career, climaxed by the present triumph of Lawrence Welk and his "Champagne Music" on ABC-TV.

### What Can Playing Music Do for YOU?

Of course, you may simply want to learn to play for the sheer joy of it. The thrill of "pouring out your heart" in music. The fun of entertaining your friends—of being invited to play at gay parties, dances, and socials, where you meet interesting people, build your self-confidence. The pleasures of *appreciating* music more.

**You, Too, Can Play Your Favorite Instrument — Even If You Don't Know a Single Note of Music Now! Start Right Out Playing Real Pieces by NOTE. No Private Teacher or Special "Talent" Needed.**

Regardless of what YOU want out of music, here's the quick easy way to get it! In just a few weeks, you can be playing REAL MUSIC on the piano, accordion, guitar, saxophone, or whatever your favorite instrument may be. Not by any "trick" method. But actually reading and playing real sheet music—so easily and confidently that your friends will be amazed! They will suspect that you've "known how" for years.

### Enjoy All These Advantages

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